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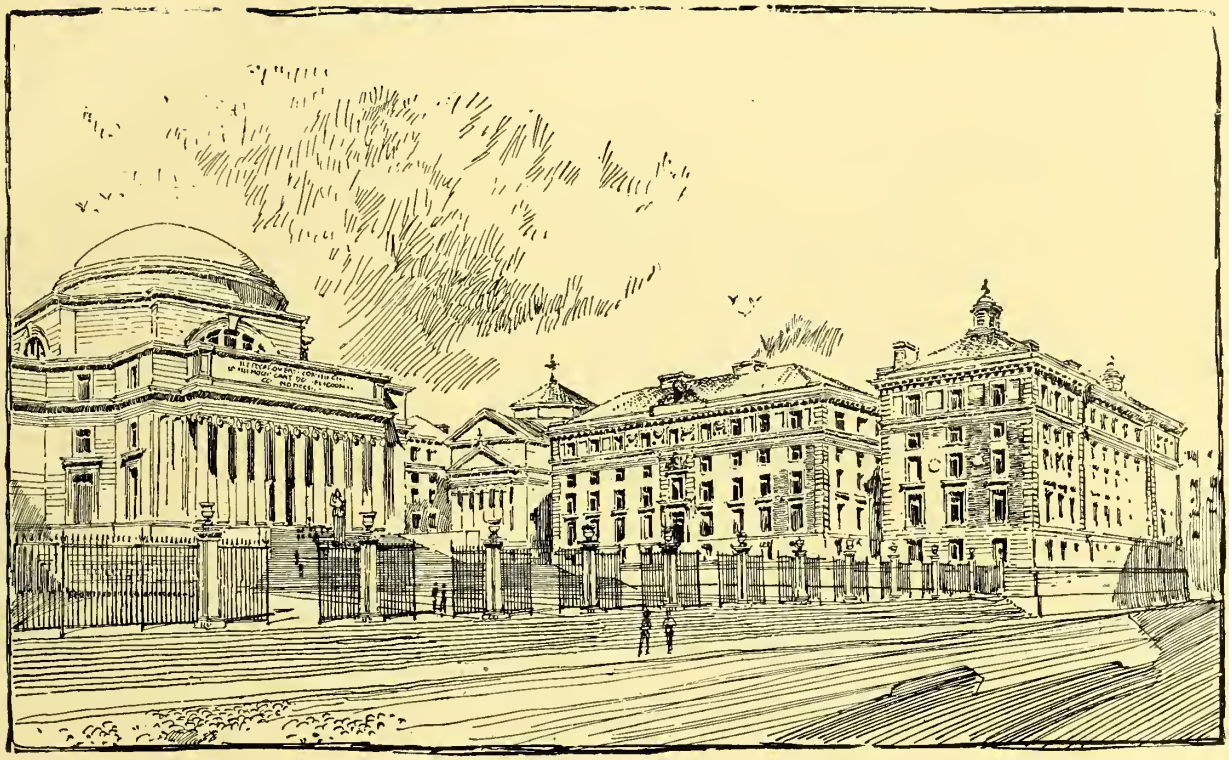

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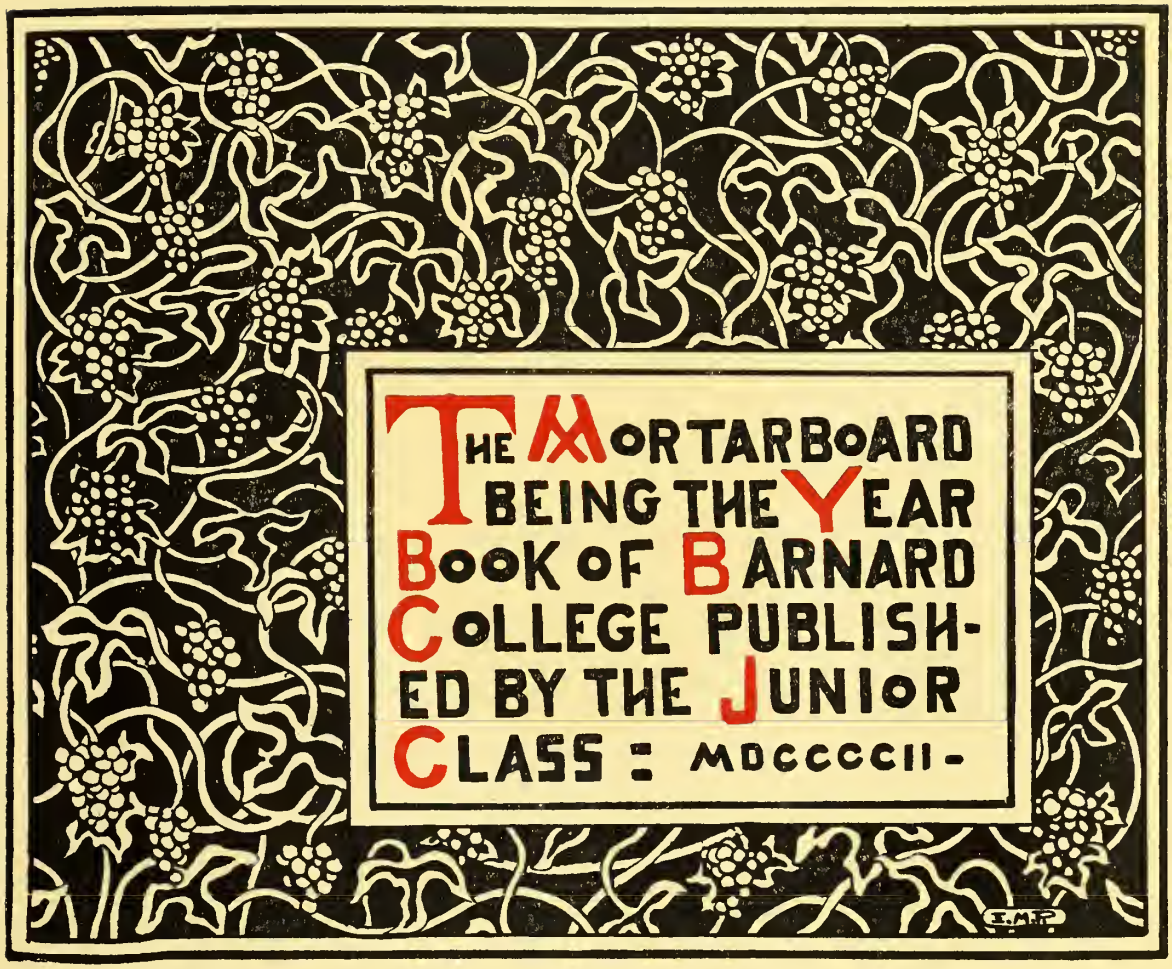
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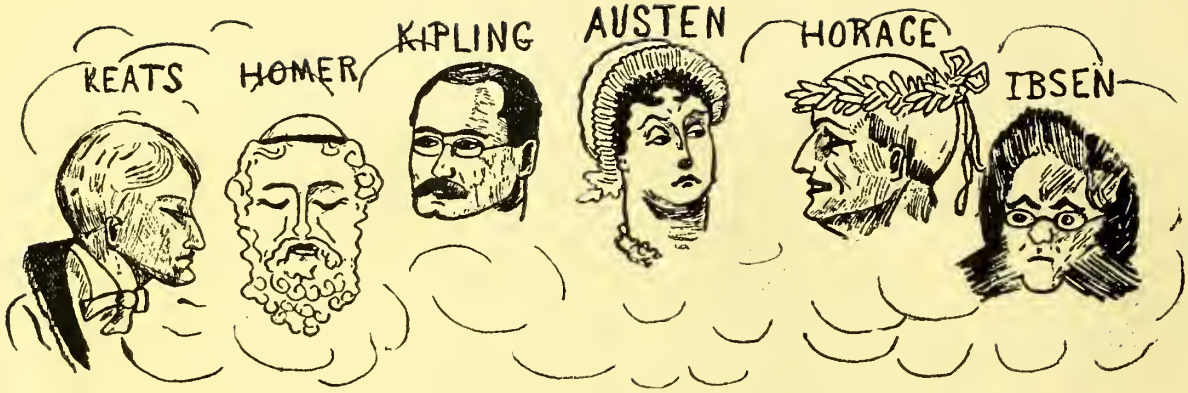

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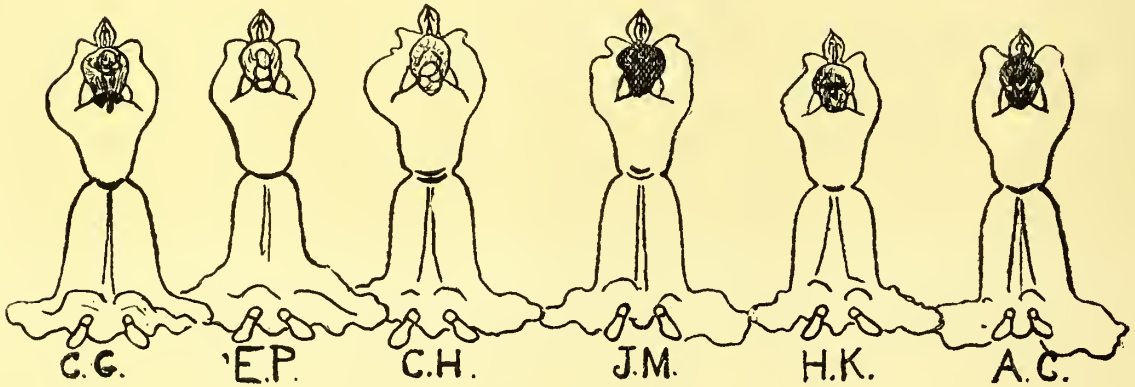

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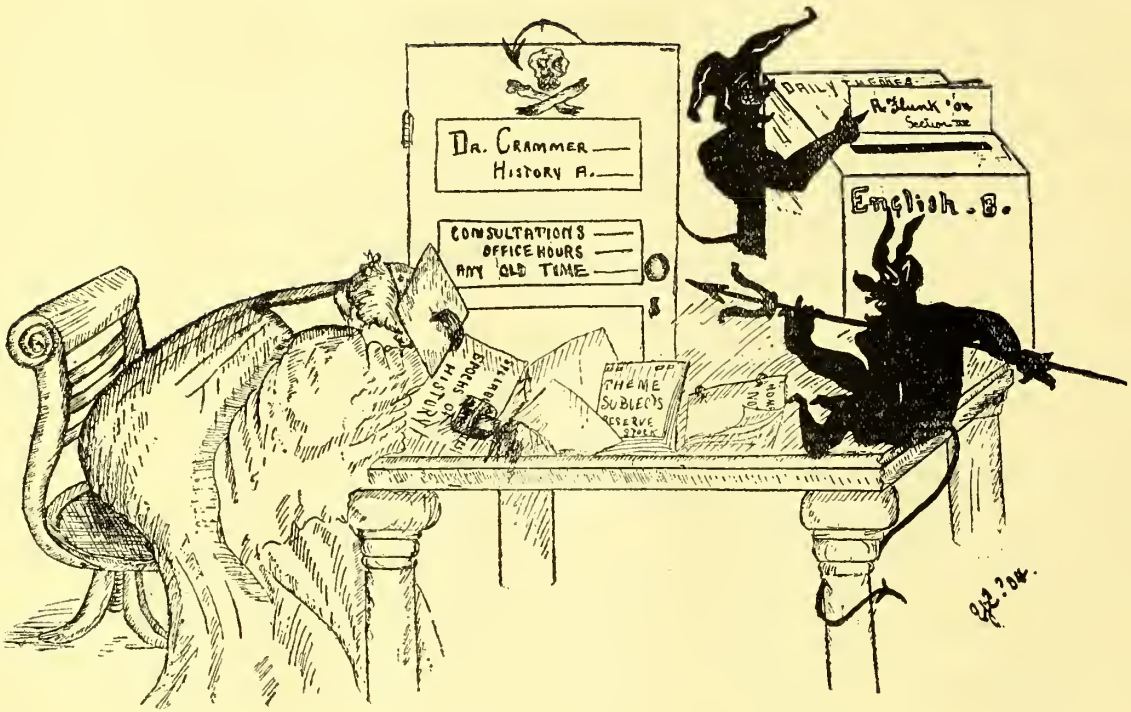
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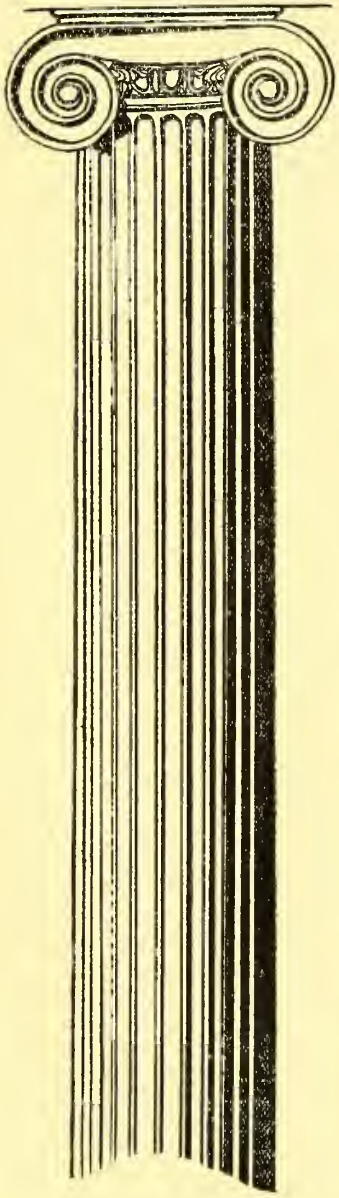

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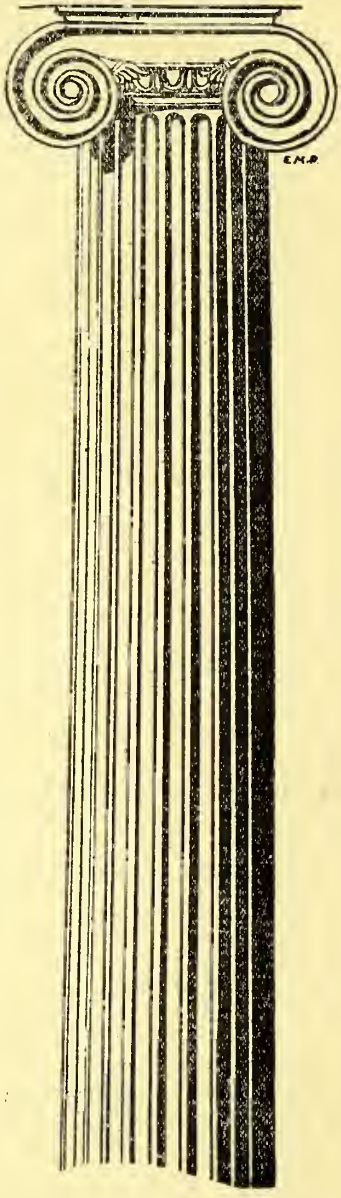

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Amelia M. Hill

Ethel M. Hughan

Eleanore H. Hunt

Edna B. Jones

Hilma Leers

Elizabeth McLean

May A. Parker

Helen M. Rogers

Bertha W. Seward

Mildred E. Shanley

Lucy F. Sherman

Marion B. Smith

Anna S. Tattershall

Bessie I. Thompson

Laura K. Van Cise

Anna T. Waring

Harriet E. Werts

Deutscher Kreis

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President . . Eleanor E. Van Cott, '02
Vice-President . . Elizabeth Kroeber, '03
Secretary . . Adele N. Wallach, '03
Treasurer . . . Jeannette Wick, '04

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Elsa G. Herzfeld
Selma F. Hirsch
Helen F. Hirschbach
Helen A. Hochheimer
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Edith M. Ingalls
Helen L. King
Elsbeth Kroeber
Elsa Alsberg
Edith M. Appell
Florence L. Beeckman
Minnie Beifeld
Edith Boote
Judith Burnays
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Edwina L. Levy
Elsa duB. McKee
Ernestine Molwitz
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Margaret Claffy
Rebecca S. Donald
Katharine Doty
Elsie Ehrich
Margaret G. Elliman
Alena Rosenberg
Bella Rosenblatt
Alma Rosenstein
May S. Schainwald
Ida Schwabe
Nina Schultz
Jeannette Seibert
Abigail A. Talbot
Elsie L. Totten
Betty Trier
Eleanor E. Van Cott
Helen G. Van Deursen
Edith G. Van Ingen
Alida Van Slyke
Adele N. Wallach
Jeannette Wick

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Rose Kraker
Edna Simpson

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SARAH THEODORA CURTIS, '04
Vice-President
KATHARINE SWIFT DOTY, '04
Secretary
AMELIA HILL, '05
Treasurer
HELEN STICKNEY ELTING, '04

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KATHARINE S. DOTY
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JEAN D. EGLESTON
ELSIE EHRICH
AUGUSTINE L. ELLEAU
HELEN S. ELTING
HELENA M. FISCHER
NATHALIE FOREST
CHARLOTTE B. FOUNTAIN
MARY K. FROTHINGHAM
KATHARINE F. GOODYEAR
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MARY D. LEE
ROMOLA LYON
ADELE M. MAHONEY
ROSE M. MCCORMICK
DORA R. NEVINS
FLORENCE I. NYE
LOUISE E. PETERS
FRANCES H. PURDON
HELEN M. ROGERS
ALMA E. ROSENBERG
MAY S. SCHAINWALD
EDNA B. SIMPSON
CARITA SPENCER
MARGARET H. STONE
BESSIE L. SWAN
MARJORIE U. WAINWRIGHT
ETHEL A. WATSON
JEANNETTE WICK

The Short and Early Dancing Class

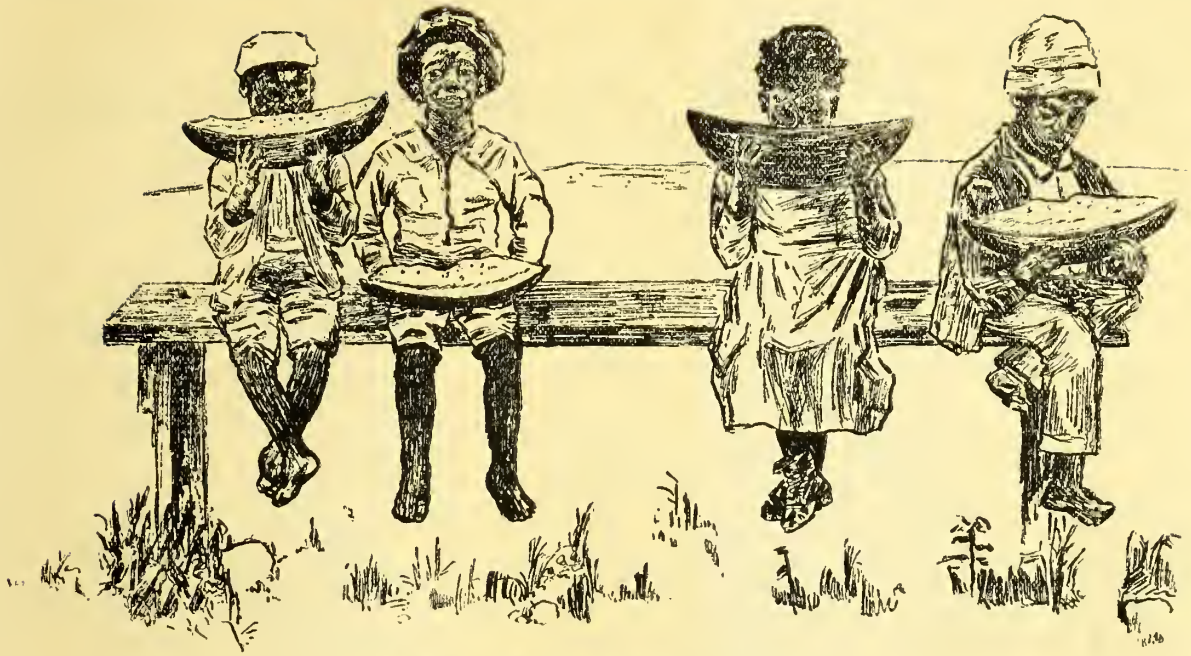
Committee

Chairman . ANNA P. MCKENNEY

ANNIE L. SEWARD
ELSIE L. TOTTEN
GERTRUDE H. CLARK
MAY A. JOHNSON
MARY W. MOËN

Patronesses

MISS LAURA D. GILL
MRS. M. P. GIBSON
MRS. GEORGE HAVEN PUTNAM
MRS. DONALD MCLEAN
MRS. HOWARD CASWELL SMITH
MRS. EDWARD C. MOËN
MRS. C. C. KENNEDY
MRS. JOHN BRISBEN WALKER
MRS. JOHN BURDON
MRS. RICHARD Y. FITZGERALD



The Southern Club

Founded January, 1897

Officers

President . . .	Helen Mildred Lewis Glenn, '04
Vice-President . . .	Gratia Allen, '05
Secretary and Treasurer .	Anne Pickrell McKenney, '02

Members

Gratia Allen, '05
Fannie Berkeley, '02
Margaret Byrne, '05
Ellice Fitch, '03
Elizabeth Finnegan, '02
Harriet Hill, '04
Helen Glenn, '04
Eleanore Hunt, '02
May Lee, '05
Anne McKenney, '02
Alice M. Rheinstein, '05
Louise M. Trimble, '02

The

Sophomore-Freshman Debating Society

FOUNDED OCTOBER, 1901

Officers

President (Oct.,'01—Feb.,'02) CAROLINE LEXOW, '04
Clerk . . . EMILIE J. HUTCHINSON, '05

Members

MINNIE M. BEIFELD
JUDITH BERNAYS
MINNIE R. BOULGER
HELEN N. COHEN
ELIZABETH DAY
MABEL DENTON
ALICE O. DRAPER
AGNES L. DURANT
HELEN S. ELTING
GRACE M. FARRELLY
ANITA G. FORMAN
MARION FRANKLIN
KATHARINE F. GOODYEAR
EDITH B. HANDY
BLANCHE HEYMAN
SELMA H. HIRSCH
JESSIE F. HOYT
FLORENCE E. HUBBARD
MARTHA M. HUNT
ELLEN R. HUNTER
EMILIE J. HUTCHINSON
CARRIE KAPLAN
MARY D. LEE
CAROLINE LEXOW
ELIZABETH MCLEAN
CHARLOTTE E. MORGAN
ISABELLE MOTT
ELEANORA L. MUNROE
FLORENCE T. NYE
LAURA H. PARKER
JOSEPHINE S. PRATT
FRANCES H. PURDON
RUTH A. REEDER
ANNA C. REILEY
BLANCHE M. REITLINGER
ALICE M. REINSTEIN
ALMA E. ROSENBERG
MILDRED E. SHANLEY
CHARLOTTE L. SOLOMON
ALICE V. W. SMITH

Junior Ball Committee

Chairman . Marion Elizabeth Latham

Jessie Alice Addoms

Gertrude Helen Clark

Mary Frederica Harrison

May Amerman Johnson

May Merrill

Anna Goodwin Ware, *ex-officio*

Mary Warren Moën, *ex-officio*

Barnard Chapter

of the

College Settlement Association

Officers

Graduate Elector

Louise B. Lockwood, '95

Student Elector

May A. Johnson, '03

Vice-Electors

1902

Elsa Alsberg — Jeannette R. Seibert

1903

Elsbeth Kroeber — Ethel M. Pool

1904

Katharine S. Doty — May A. Parker

1905

Margie E. Hoffman — Ellen R. Hunter

BARNARD BULLETIN

Managing Editors

FRANCES E. BELCHER, '02 ELSA ALSBERG, '02

Business Manager

CARITA SPENCER, '02

Assistant Business Manager

THEODORA CURTIS, '04

Associate Editors

SADIE F. NONES, '03 AMY LOVEMAN, '01 CAROLINE LEXOW, '04

Kappa Kappa Gamma Fraternity

Founded October, 1870

Roll of Chapters

Beta Alpha	University of Pennsylvania, Philadelphia, Pa.
Beta Gamma	Wooster University, Wooster, O.
Beta Delta	University of Michigan, Ann Arbor, Mich.
Beta Epsilon	Barnard College, New York City.
Beta Zeta	Iowa State University, Iowa City, Ia.
Beta Eta	Leland Stanford, Jr., University, Palo Alto, Cal.
Beta Iota	Swarthmore College, Swarthmore, Pa.
Beta Lambda	University of Illinois, Champaign, Ill.
Beta Mu	Colorado State University, Boulder, Col.
Beta Nu	Ohio State University, Columbus, O.
Beta Tau	Syracuse University, Syracuse, N. Y.
Gamma Rho	Allegheny College, Meadville, Pa.
Delta	Indiana State University, Bloomington, Ind.
Epsilon	Illinois Wesleyan University, Bloomington, Ill.
Eta	University of Wisconsin, Madison, Wis.
Theta	Missouri State University, Columbia, Mo.
Iota	De Pauw University, Greencastle, Ind.
Kappa	Hillsdale College, Hillsdale, Mich.
Lambda	Buchtel College, Akron, O.
Mu	Butler College, Irvington, Ind.
Xi	Adrian College, Adrian, Mich.
Pi	University of California, Berkeley, Cal.
Sigma	Nebraska State University, Lincoln, Neb.
Upsilon	Northwestern University, Evanston, Ill.
Phi	Boston University, Boston, Mass.
Chi	University of Minnesota, Minneapolis, Minn.
Psi	Cornell University, Ithaca, N. Y.
Omega	Kansas State University, Lawrence, Kan.

ΚΚ
1810
ΑΙ ΚΟΡΑΙ
ΚΚΙ

Beta Epsilon Chapter of Kappa Kappa Gamma Fraternity

Founded January, 1891

Members

Graduate

Dorothy C. Canfield — Evelyn Osborne

1902

Elizabeth Allen
Mary Hunt Budd
Elizabeth Finnigan
Janet Alexander McCook
Eleanor Phelps

1903

Hilda Le Grand Lockwood
May Merrill
Katherine Ellen Poole
Madeleine Dayrell Skinner
Bessie Ilsley Thompson

1904

Katherine Swift Doty
Helena Marshall Fischer
Jean Dunbar Egleston
Caroline Lexow
Edith Brandon Poor
Margaret Holmes Stone

Special

Mary Harriman

Alpha Omicron Pi Fraternity

FOUNDED, 1897

Roll of Chapters

ALPHA	Barnard College, New York, N. Y.
PI	Newcomb College, Tulane University, New Orleans, La.
NU	New York University, New York, N. Y.

Alpha Chapter of Alpha Omicron Pi Fraternity

Founded, 1897

Members

Graduate

Florence Lucas Sanville

1902

Margaret Elizabeth Clark
Elizabeth Cadmus Coddington
Margaret Gertie Elliman
Martha Wickhem Moore
Eleanor Elizabeth Van Cott
Wilma Vera Pollak
Ruth Earle

1904

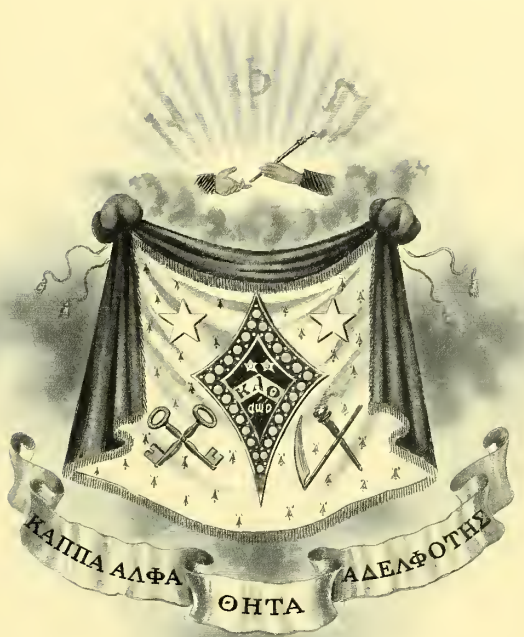
Helen Mildred Glenn
Jean Herring Loomis
Bessie Louise Swan
Helen Tewkesbury Van Duersen
Jeannette Wick

Kappa Alpha Theta Fraternity

Founded January, 1870

Roll of Chapters

Iota	Cornell University, Ithaca, N. Y.
Lambda	University of Vermont, Burlington, Vt.
Mu	Allegheny College, Meadville, Pa.
Chi	Syracuse University, Syracuse, N. Y.
Alpha Beta	Swarthmore College, Swarthmore, Pa.
Alpha Delta	Woman's College of Baltimore, Baltimore, Md.
Alpha Epsilon	Brown University, Providence, R. I.
Alpha Zeta	Barnard College, New York City.
Gamma Alumnæ	New York City.
Eta Alumnæ	Shelbourne, Vt.
Alpha	De Pauw University, Greencastle, Ind.
Beta	Indiana State University, Bloomington, Ind.
Delta	University of Illinois, Champaign, Ill.
Epsilon	Wooster University, Wooster, O.
Eta	University of Michigan, Ann Arbor, Mich.
Kappa	University of Kansas, Lawrence, Kan.
Pi	Albion College, Albion, Mich.
Rho	University of Nebraska, Lincoln, Neb.
Tau	Northwestern University, Evanston, Ill.
Upsilon	University of Minnesota, Minneapolis, Minn.
Psi	University of Wisconsin, Madison, Wis.
Alpha Gamma	Ohio State University, Columbus, O.
Alpha Alumnæ	Greencastle, Ind.
Beta Alumnæ	Minneapolis, Minn.
Delta Alumnæ	Chicago, Ill.
Epsilon Alumnæ	Columbus, O.
Zeta Alumnæ	Indianapolis, Ind.
Phi	Stanford University, Stanford, Cal.
Omega	University of California, Berkeley, Cal.


ΚΑΠΠΑ ΑΛΦΑ ΘΗΤΑ ΑΔΕΛΦΟΤΗΣ

Alpha Zeta Chapter of Kappa Alpha Theta Fraternity

Founded March, 1898

Members

1902

Elsa Gubner Bergen
Frances Elinor Belcher
Edith Durant
Mary Dederick Hall
Annie Pickrell McKenney
Annie Leddell Seward
Elsie Lloyd Totten

1903

Gertrude Helen Clark
Ellice Heaton Fitch
May Amerman Johnson
May Warren Moën
Ruth Bouton Howe

1904

Marjorie Kate Bacon
Helen Stickney Elting
Lucy Bates Embury
Agnes Lacy Durant
Romola Lyon

Special

Alice Felicita Corey
Effie Abrams

Gamma Phi Beta Fraternity

Founded November, 1874

Roll of Chapters

Alpha	Syracuse University, Syracuse, N. Y.
Beta	University of Michigan, Ann Arbor, Mich.
Gamma	University of Wisconsin, Madison, Wis.
Delta	Boston University, Boston, Mass.
Epsilon	Northwestern University, Evanston, Ill.
Zeta	Woman's College of Baltimore, Baltimore, Md.
Eta	University of California, Berkeley, Cal.
Theta	University of Colorado, Denver, Col.
Iota	Barnard College, New York City.
Syracuse Alumnæ	Syracuse, N. Y.
Boston Alumnæ	Boston, Mass.
Chicago Alumnæ	Chicago, Ill.
New York Alumnæ	New York City.

ЗЛЕКА РИБА

Iota Chapter of Gamma Phi Beta

Founded November, 1901

Members

Special

Alice Caroline Carpenter

1902

Clara Coburn Cook
Eva Olive Dutcher
Viola Louise Kimball
Grace Malvina Peters
Jeannette Rowland Seibert

1903

Sadie Adaline Holt
Laura Knowles Van Cise
Alice Marion Waugh

1904

Augustine Elleau

New York Delta (Columbia University) Chapter of Phi Beta Kappa

BARNARD SECTION

Officers

President	Mrs. Frank G. Bryson
Vice-President	Miss Laura D. Gill
Secretary	Miss Virginia C. Gildersleeve
Treasurer	Miss Adaline C. Wheelock

Charter Members

Louise Stabler Parker, '93 (Mrs. G. H.)
Ella Fitzgerald Bryson, '94 (Mrs. F. G.)
Caroline Garner Brombacher, '95
Gertrude L. Wolff, '96
Anna Cole Mellick, '96
Elsie Clews Parsons, '96 (Mrs. Herbert)
Louise Brisbin Dunn, '97
Adaline Caswell Wheelock, '97
Jessie Wallace Hughan, '98
Susan Isabella Myers, '98
Helen St. Clair Mullan, '98 (Mrs. G. V.)
Virginia Crocheron Gildersleeve, '99
Elsie Mabel Kupfer, '99
Grace Harriet Goodale, '99
Martha Ornstein, '99
Ellinor Ten Broeck Reiley, '00
Jeannette Bliss Gillespy, '00
Laura D. Gill, *Honorary Member*

Class of 1901

Cordelia Wendt
Amy Loveman
Cerise Emily Agnes Carman
Lisa Delavan Bloodgood
Helen Elizabeth Catlin
Marie Louise Wehncke

DRAMATICS

"A Scrap of Paper"

Given by the Class of 1903

April Ninth and Tenth, Nineteen Hundred and One

CAST:

Prosper Couramont	Carita Spencer
Baron de la Glacière	Clare Howard
Brisemouche (*landed proprietor and naturalist*)	Madeleine Skinner
Anatole (*his ward*)	Ethel M. Pool
Baptiste (*servant*)	Ethel D. Wilcox
François (*servant to Prosper*)	Elsa P. Campbell
Louise de la Glacière	Marguerite Siedler
Mlle. Susanne de Ruseville (*her cousin*)	May Merrill
Mathilde (*sister to Louise*)	May A. Johnson
Mlle. Zenobie (*sister to Brisemouche*)	Helen M. Rogers
Madame Dupont (*housekeeper*)	Adele U. Wallach
Pauline (*maid*)	Maude Robinson

"Change Partners"

Given by the Class of 1904

April Eighteenth, Nineteen Hundred and One

CAST:

Sir Fitful Gust, R. N.	R. Lyon
Charles Gust	E. R. Schlussel
Mrs. Somerton	Edith B. Poor
Flo (*her daughter*)	Edythe N. Marshall
Parker	Jeannette Wick

"La Veuve"

Given by the Société Française of Columbia University and Barnard College
Saturday the Twentieth and Monday the Twenty-second of April, 1901

CAST:

Léoniene	Pierre Seth Boisse, '03
Norancey	Clayton Meeker Hamilton
Gaétan	Ramsay Charles Hoguet, '02
Bagimel	Peter Joseph McKeon, '01
Kernoa	Victor Ernest de Beaumont, '01
Joseph	Howard Allen Keeler, '03
La Comtesse	Carita Spencer, '03
Mme. Palmer	Helen Miles Rogers, '03
Mme. de Chateau-Lansac	Margaret Stone, '04
Albertine	May Amerman Johnson, '03
Mlle. de Charentonnay	Romola Lyon, '04
Amélie	Florence Palmer Cheesman, '03

"Les Deux Timides"

CAST:

Thibaudier	Montgomery Schuyler, Jr.
Jules Frémissin	Victor Ernest de Beaumont, '01
Anatole Garadoux	J. Nelson Veit, '02
Cécile	Clara Emily Gruening, '03
Annette	Charlotte Boyd Fountain, '04

"She Stoops to Conquer"

Given by the Undergraduate Association of Barnard College
April the Twenty-sixth, Nineteen Hundred and One

CAST:

Sir Charles Marlow	L. M. Metcalf, '04
Young Marlow	Romola Lyon, '04
Squire Hardcastle	Annie P. McKenney, '02
George Hastings	Ruth Earle, '02
Tony Lumpkin	Anna G. Ware, '03
Diggory	L. M. Metcalf, '04
Roger	Sadie F. Nones, '03
Dick	M. E. Miller, '04
Landlord of the "Three Pigeons"	Sarah E. Schuyler, '01
Slang	M. L. Eaton, '01
Muggins	Pauline Dederer, '01
Twist	Elsa Alsberg, '02
Aminadab	E. M. Hughan, '04
Mrs. Hardcastle	Anita G. Cahn, '03
Kate Hardcastle	Marion Townsend, '01
Constance Neville	Elsa Bergen, '02
Maid	Caroline Lexow, '04
Barmaid	Helen L. Cohen, '03
Potboy	S. T. Curtis, '04
Postillion	Laura Van Cise, '03

"English"

Given by the Deutscher Kreis of Barnard College
April the Twenty-ninth, Nineteen Hundred and One

CAST:

Adele Treuuhr (*eine junge Witwe*)	Jeannette Wick
Marie (*ihr Madchen*)	Elsa Herzfeld
Bankier Solomon Ippelberger	Alma Rosenstein
Rosa (*dessen Frau*)	Adele Wallach
Edward Gibbon	Alice Naumberg
John (*dessen Diener*)	Elsbeth Kroeber
Billig (*Gastwirth zum "Romischer Kaiser"*)	Elsa Alsberg
Fritz, Jean } *Kellner*	Rhoda Rennert, Kate S. Doty

Class Day Exercises

OF THE

CLASS OF NINETEEN HUNDRED AND ONE

Programme

Salutatory by the President	Jannetta Gordon Studdiford
Roll Call by the Secretary	Isabel Estelle Isaacs
Class Statistics	Mary Lavinia Eaton
Class Prophecy	Florence Lucas Sanville
Presentation Oration	Cordelia Wendt
Song—"To Barnard" written by	Florence Lucas Sanville
Valedictory	Christina Louise McKim

Nineteen Hundred and Two

TO US, to whom 1902 means something more than the set of numerals chosen by civilization to designate the year in which we hope to receive our degrees, any formal, historical account of the doings of the class seems undesirable and unnecessary. We would refer all curious or ill-informed persons, who wish or require such an account, to the true "source books" of the history of Nineteen-Two.

In three past "Mortarboards" they will find worthy records of most of our actions. But should they seek facts indicative of the exact degree of festivity at our Junior Ball, they will please induce some one who was there to display her dance order. Then if they will multiply the number of dances by the number of men to each dance, and add to this a Mazzetti supper, plus "Under the Shade of the Palms," plus 5 a. m., they will have the sum total of one girl's happiness. And there were one hundred and fifty girls!

Our "Mortarboard," we trust, spoke, or rather read, for itself. It was Nineteen-Two's contribution to the "literary inheritance of the race." May future Barnard generations appreciate at least this part of their patrimony! We have left, however, more than mere words to perpetuate our memory in college tradition. A pebble dropped one day in the clear brain of Nineteen-Two produced the ever-widening "Deutscher Kreis." And upon the same calm surface appeared a tiny white speck, which, as it rose above the horizon, broadened into a goodly sheet, with the words "Barnard Bulletin" plainly inscribed thereon. Thus the circle and the sail are also of our bequest.

But the honest verdict of our contemporary class women is dearer to us than any doubtful prospect of future praise. It is generally conceded that Nineteen-Two, more than any other class, has stood for class unity, democracy, good fellowship, and undergraduate harmony. If this alone be put down to our credit, we are content that the rest be forgotten.

However much our impression on undergraduate life may be worn smooth, it will be impossible to obliterate the marks of the college influence upon ourselves, even when formulæ have become medley, and hypotheses have run aground upon fact. A four years' reaction of individual upon individual does not harden the college woman, as some antagonists to the "higher education" are wont to assert. On the contrary, we have found that it tends to wear away prejudices and peculiarities, and to stimulate a healthy, sympathetic, human charity toward men and women. We have proved the proposition which our class genius considers an axiom: "The longer you know most people the better you like them."

And now Nineteen-Two, with the memory of a mad parting after the Sophomore Triumph, and of the quieter, but none the less merry, Junior Spread, must look forward to a parting which will be neither mad nor merry, at the end of its Senior Year. So it is that we begin to experience what our Dean has so aptly characterized as "That first vague shrinking from severing the college relationships." Soon, indeed, the common interests and sympathies will be loosened, and the little fleet, drifting from its old moorings, will scatter, to bear the cargoes gained by labor and research to the differing coasts of individual purposes. May it please the fifty captains that it meet sometimes —oftimes—in the same old port again.

Nineteen Hundred and Three

Come list again, tall Seniors,
Before you leave these halls.
Harken again, bold Sophomores,
And Freshmen, heed my calls.
Give ear now, O, my classmates.
And all attentive be
The while I tell a well-worn tale,
The tale of Nineteen-Three.

Say, can you not remember
The day when first we met,
The timid glances we exchanged?
Or can you e'er forget
The thrills of curiosity
That filled us on the day
We had our first reception
By Y. W. C. A.?

We bore with quaking courage
The Soph'more mysteries;
We drank with resignation
The Juniors' hot, weak teas;
We ate with gracious gusto
A Sophomore collation;
And sweetly bowed to Seniors, though
They gave us not a ration.

We then began activities
To find a little play,
The joy of seeing which might serve
Our new friends to repay.
That "Left in Charge" was much delight
To Barnard, I'm not certain,
But think what joy it gave to those
Who were behind the curtain!

That spring when campus elms began
Their foliage to renew,
The time came round for us to make
Some little changes, too.
Then from the chair of president
Stepped tactful little May,
And Nineteen-Three came underneath
The stern Carita's sway.

That maiden of the strenuous life
Her classmates then did thank
The while we all her honored health
In fine ice-water drank,
At a rich mid-day banquet,
Beginning with some clams
And ending off with Nesserole
('Twas after our exams).

When we surveyed the Freshmen
Who crowded in next year,
We felt our duties towards their ranks
Would be a task severe.
But when at length had worn away
The autumn afternoon,
And all the Mysteries were done,
It would have been a boon

Could you have seen the weary, worn,
Dishevelled Nineteen-Three,
All seated on the floor, cross-legged
With elbow on their knee—
A pensive, peaceful, silent
And satisfied array,
A-sucking little bits of ice
Left over from the fray.

A while we glued our eyes upon
The page of history,
But when the mid-year marks went up
A bitter smile gave we,
And vowed we nevermore would work
So fruitlessly-straightway
We drowned our sorrows in the task
Of getting up a play.

It was a grand production—
That drama, "Scrap of Paper."
We spent full half our yearly dues
On wigs and on the draper;
In hiring new fire for the grate,
A vista and a gun,
A beetle and a dagger
And a man to set the sun.

We were so brimming full of pride
That when the spring-time came,
We had a Day of Triumph
To celebrate our name.
Our noble Irma oped her gate
Of hospitality
At Irvington, and there regaled
The class of Nineteen-Three.

And now we're in our Junior year,
But still it seems to me
That we're no older, after all,
Than we once used to be.
Carita's left us, and instead,
We've truthful Anna's rule.
And three have married,
But the rest—
Nor time nor age can cool.

Their ardent spirit finds a vent
In giving Junior Balls,
In editing a MORTARBOARD,
In sliding down the halls,
In basketball and vaudeville,
And oft in skipping rope.
That they may keep these youthful hearts
Is still my fondest hope:
That 'twill be said when closed for them
Dear Barnard's door will be,
"There goes our maddest, gladdest class—
The class of Nineteen-Three!"

Nineteen Hundred and Four

A GLIMPSE OF SOPHOMORE LIFE

DRAMATIS PERSONÆ:

Sophomores
Freshmen
An occasional professor

SCENE—Barnard College.

ACT I

SCENE 1. Hall in Barnard, outside Sophomore study. Group of Freshmen at study door.

1st Freshman (*loudly*)—**Is that the Sophomore study?**

Voice from within—It is.

2nd Freshman—Let's go in. (*All advance, giggling.*)

Voice from within—Freshmen, beware! Remember that the sign "private" on a door is not an invitation to enter. Neither is the Sophomore study an asylum for Freshmen!

(*Freshmen retreat in an undignified manner.*)

SCENE 2. Outside the study. Group of Sophomores surround a Freshman who conspicuously wears a college pin.

1st Soph.—Will you take that pin off or not?

Freshman (*coldly*)—**I do not care to just now.**

2nd Soph.—Will you take it off or shall we do it for you?

Freshman (*defiantly*)—**Neither**

3rd Soph.—Once more, will you?

Freshman (*wildly*)—**NO!**

4th Soph.—Well, then, girls.

(*All make a motion towards the Freshman, who suddenly decides to take off the pin, and saunters away rather confusedly.*)

SCENE 3. Cloak Room, 9.29 A. M. Freshman rushes in excitedly.

Freshman—Give me my books, please, immediately. (*Bell rings.*) **Oh, can't we use the elevator just once? Of course?** (*Incredulously.*) **Why, the Sophomores said we couldn't.**

ACT II

SCENE 1. Sophomore Study. Enter Sophomores, singing.

Ah, when we were Freshmen gay,
  Troubles flew unheeded past us.
Fun in plenty came our way,
  No thought of worry overcast us.
Now, we're Sophs, and cares begin,
  Work, with many a sigh and frown, oh!
Though we bravely plunge right in,
  Often seems as if we'd drown, oh!

(*Enter a belated Soph.*)

Soph.—Girls, do tell me whether we had ten or twenty pages of history for to-day?
Chorus of Sophomores—History again!
1st Soph.—Well, do be quiet, so that I can study it.
2nd Soph.—I must tell you what fun we had—
3rd Soph.—Yes, I saw Maude Adams—
4th Soph.—But I didn't see how a triangle—
5th Soph.—The music was—
6th Soph.—And, then, I simply—
7th Soph. (*singing*)—Oh, tell me, pretty maiden, are—
1st Soph. (*in despair*)—Girls, you must be quiet. Just tell me whether—

(*Bell rings and girls troop off to a recitation in history.*)

SCENE 2. History Room. (*Sophomores and Professor.*)

1st Soph.—My fountain-pen will not work.
2nd Soph.—Oh, have you a blotter?
3rd Soph.—Listen, he's beginning!
1st Soph.—Professor, will you kindly repeat that?
2nd Soph.—And the date?
3rd Soph. (*in a whisper*)—Have you any pencils around here?
Professor—In order to do this, Pericles erected—
Sophomores (*in chorus, beneath their breath*)—Ah! the bell!
(*Exeunt Sophomores, singing*)—But now we are Sophomores, and our troubles begin.

Nineteen Hundred and Five

As we're the babies of the college,
We'll not allempt to show great knowledge;
Bul children, good as good can be,
We'll simply say our A B C.

A—Is allegiance to Barnard and Class,
In wbicb, as is known, we will always surpass.

B—Is for Barber, and also for Book.
Just go to West Hall, and tben take a good look.
Full soon you will find tbat it's not at all funny;
By either you may be all sborn—of your money.

C—Is for Cooley, who draws very well,
And takes our class minutes—since time does not sell.

D—Is for Dancing, and also for Dig;
The Dig swears tbat Dancing is not worth a fig.

E—Is Exams, where each one would fain
Astonisb the world witb the gifts of ber brain.

F—Is for Freshmen; oh, loud raise the sbout!
Witb migbt will we conquer, and never give out.

G—Is for Gladness, and Goodness of heart,
Tbat keeps us all ready to bold to our part.

H—is for Hoffman, and Hutcbinson, too.

I—Is for Infancy. Hear us all coo.

J—Is for Jollity. Tune up tbe lyre!

K—Is for Knowledge, to wbicb we aspire.

L—Is for Latin, and Lunch-room, I've beard.

M—Is for "Mysteries." Husb! not a word!

N—Is for Numbers—we're a class of great size,
And come from all places under the skies.

O—Is for Oysters—they're seen, and not beard.
To say we are like them would be quite absurd.

P—Is the Pink of Perfection—our flower;
But ours is a wbite pink all in a green bower.

Q—Is for Quality, Question and Quiz.
Is Naugbty-five's quality perfect? It is.

R—Is for Reiley; then make way for Nan.
Whatever she wishes to do, that she can.

S—Is a Square. Now, to cut it is fair;
Though a cut, to be sure, is not always
quite square.

T—Is the theme we must write every week—
A subject for which we must constantly
seek.

U—Is for Union, in which lies our strength.

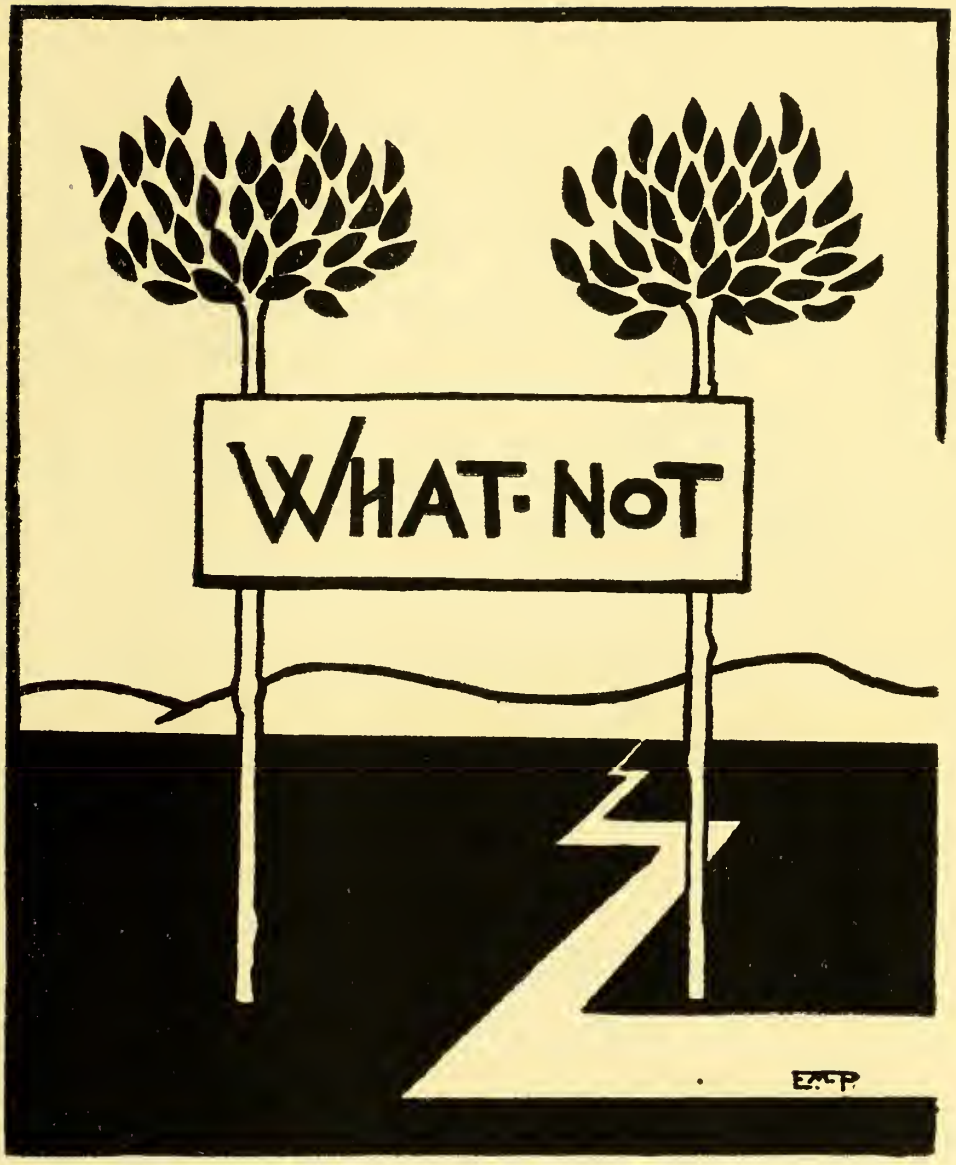
V—Is our Value we could tell at length.

W—'S the Will that e'er finds us a way
To do our own pleasure and have our
own way.

X—Is a quantity yet quite unknown.
It stands for our fame on the breeze to be
blown.

Y—Is for You, gentle reader, most kind.
We hope that our greatness is fixed in your
mind.

Z—Is for Zest—now all look alive!
"Hala—galu—galak—galive!
Barnard, Barnard, Nineteen-Five."


WHAT·NOT
E.M.P.

[*We take pleasure in printing the following as a specimen of the good-will and confidence of our admirers and well-wishers.*]

TO MY YOUNG FRIENDS, THE EDITORS:

So your class is going to get out a "Mortarboard," too! Well, I suppose it can't be helped. But if you knew what there is ahead of you, perhaps you would stop before it is too late. Now, it isn't often that I volunteer an opinion or offer advice, but there are two or three things I must tell you about.

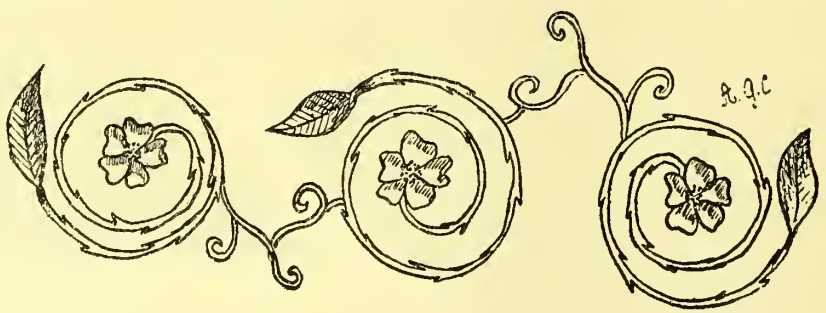
In the first place, do try not to come out bankrupt. There never yet has been a "Mortarboard" that was a financial success, and I don't expect to see one. You see, everything is against you. It isn't as if your book had a big circulation like some of the college annuals—quite the reverse. Probably you won't be able to sell more than ten copies. And then, maybe the advertisements won't come in as you expected. I hear you have a contract. Well, I hope it was signed and sealed and witnessed properly, but most likely it wasn't. Oh, I know perfectly well that next year you will be giving a play to pay your debts, and expecting us all to buy tickets for it. I hope you won't charge more than twenty-five cents.

Another thing you must be careful about is your grinds. You can't begin to realize the tenderness of the instructors' feelings. Some of the dreadful things written about them have made them unhappy for months. I certainly do hope that you won't have that to reproach yourselves with.

I shall be glad to think that anything I may have said may have encouraged you or helped to make your book a success.

Your friend,

MRS. WIGGETT.



The Undergraduate's Song

[*Tune: The Major-General's Song—"Pirates of Penzance."*]

I am the very model of a perfect undergraduate,
I never overcut, at recitations I am never late;
I always know my lessons and delight to answer readily
The deep and puzzling questions which the others fail at steadily.
I am present at all meetings where a quorum is or's meant to be,
And remember to address the chair in language parliamentary.
I read through every reference book that's given out in any course
And write neat commentaries on whatever facts I come across;
The questions that I ask are all indicative of intellect,
I never leave the subject, or indulge in lengthy retrospect.
I write a hand that's legible, I show a lot of common sense,
And on committees do the work successfully at small expense.
I show my college spirit by subscribing for the "Bulletin,"
The "Morningside" and "Lit" are also things I put my money in.
I always pay my dues, and do it solely of my own accord,
I laugh at all the jokes in that absurdity, the "Mortarboard,"
In view of which I'm sure you will not think it over-bold to state
That I'm the very model of a perfect undergraduate.

Archaeology in the Year 3000 A. D.

When—traveling on the light reflected from Alexander's spear—the light of history has swung around to Egypt again, and Alexandria is the centre of civilization.—EXTRACT FROM THE ALEXANDRIA "CLASSICAL REVIEW."*

THE intensely important excavations now being conducted by Professor Art-Hu Rhevans on the banks of the Hudson have so far progressed that the Professor is now quite confident that he has discovered the site of ancient Barnard College. This famous and unique institution for the higher education of women was destroyed—as the contemporary historian, Fisher, tells us—about the year 1902 by the eruption of a nearby volcano—now extinct—which the ancients called "Subway."

The architectural details of the building—more interesting than beautiful—will be treated by Professor Art-Hu Rhevans himself in a subsequent article. At present, we are concerned chiefly with the objects found in the building, some of which have a distinct "culture historical" value.

The first of these discoveries was that of a book, or rather a collection of books, in a room bearing the hitherto undeciphered inscription, "Seniorstudy." The book is square in shape, having a black cover, on which are an inscription and a picture of some animal, done in silver. The contents consist of a curious mixture of prose and verse on miscellaneous subjects. Coming upon a pile of about two hundred of these books, the Professor was greatly delighted, thinking, perhaps, that he had come upon at least a part of the great library which, as we know from other sources, once occupied these heights. It was with great disappointment, therefore, that he discovered on investigation that all the books were identical with the first. The purpose of the ancients in having so many of these books cannot at present be determined, unless it was used as a text book. This, however, is hardly likely, for the style of the book is by no means a literary model, and the sentiments contained do not express the highest ideals of the age.

Other objects were equally valuable, though of a different sort. Especially we notice a wooden pole with metal arms, somewhat like a conventionalized tree (it may, indeed, have represented one of the extinct species known as "hat-tree," great groves of which at some time must have covered these regions) discovered in a room marked "Juniorstudy." On it hung a card bearing the words: "Stolen from the Seniors." Professor Sc'h-Liem-ann is probably right in his conjecture that this is a totem-pole of some sort, the Seniors being some hostile tribe.

* *Students who take History A in 1900-01 will consult the last volume of their notes for exact date, etc.*

The only human remains so far discovered in the building were found in a small room that must have been used as a dungeon. It is way below the foundations, and seems to have had no exit, as the remains of a heavy wooden wall shut out the front. On the cross-beams and rafters of the room were metal hooks. The purpose of these hooks is not evident; but as Dr. Au-Gu-St'mau suggests, since we know from other sources that hanging as a means of execution was used before electricity, these hooks may very well have been used for this. One small skeleton was found in this room, completely buried under fragments of the walls, books, hats, cloaks and rubber shoes; thus showing that the room may have been used as a store-room.

But the most priceless find of all, surpassing in importance even the two hundred books, was the discovery in various parts of the building of certain invaluable manuscripts, by men who were, undoubtedly, famous, though very few of them are mentioned by contemporary writers. They show the marked taste of the Americans for the extravagant and sensational; as, for instance, to take two of the titles:—"The Starving Millionaire; or, Scattered to Sparrows," by A. M. D——, —a work the grim pathos of which is relieved here and there by flashes of sardonic humor—and "Evil Days; or, Personal Experiences at the hands of my Barnard Classes," by G. C. D. O——, which, while posing as fact, must be accepted merely as a historical romance. That they were, however, not wholly a frivolous people, but capable of serious and practical effort, is shown by the presence of a brief manuscript entitled, "New Illustrated Method of Instruction in Laughing," by N. S. McC——. The longest of these manuscripts was a poem in eighteen cantos, called "The Mystery of Mirth," by J. T. S——, from which we cannot forbear to quote one verse as an example of an entirely new style of Anglo-American poetry:

"Then, students, be merry and gay—
I never should wish you to grind;*
For not even should History A
Oppress with dark gloom the young mind."

We are glad to state that annotated editions of these valuable works are in preparation, and will soon be introduced into the University curriculum at Alexandria.

Of the corresponding institution for men, Columbia College, nothing has been discovered. It was, probably, of very little importance.

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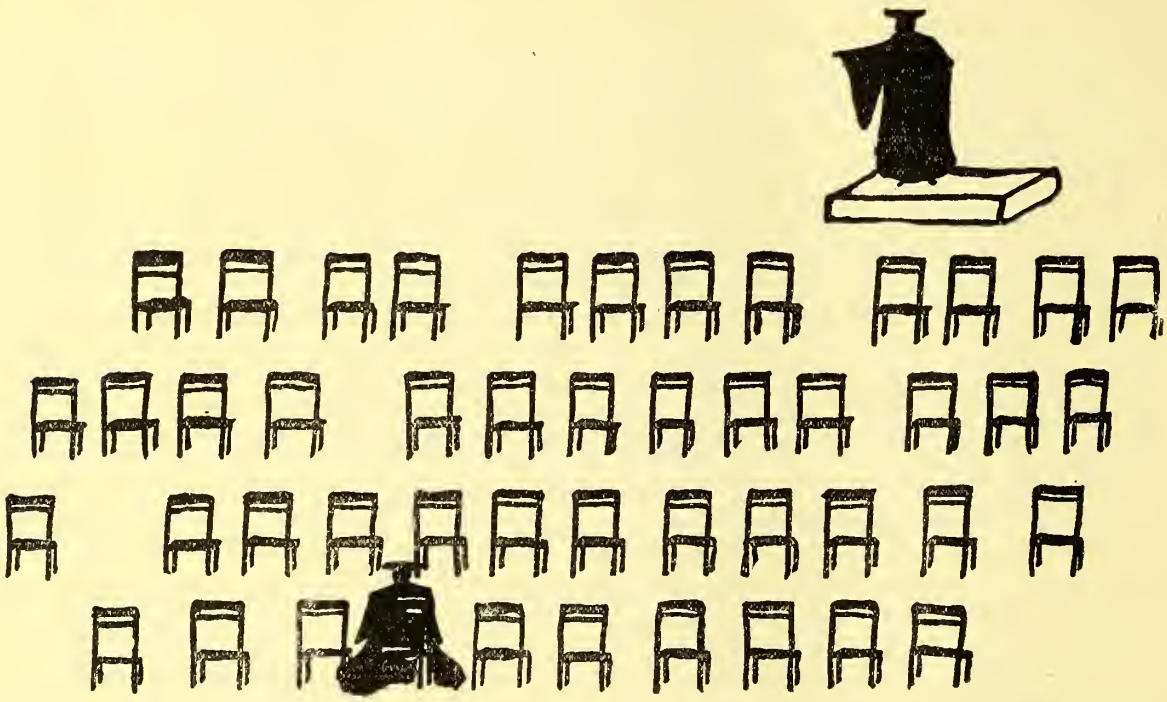
* *Probably a post-classical or dialect use of this verb.*

The Undergraduates Association in Session



This is the famous "Undergrad"
Where many questions vast,
Of grave collegiate import are
Unanimously passed.

Answers to Correspondents

W. A. B.:

(1) I think such a choice in ties would be very tasty. Nothing is more becoming to a brunette than a vivid dash of red. (2) No, it is not necessary to have your clothes pressed more than once a day. That is sufficient to maintain the neat elegance you desire.

J. T. S.:

(1) Yes, my young friend, you are very wise to be chary of your smiles. A discreet seriousness of demeanor is a charming thing in young men, and very seldom seen in these days. (2) No, I don't think it proper to be seen laughing in the class room. Lectures are no place for levity, and laughter is but "the crackling of thorns under a pot."

C. L. S.:

It is certainly very difficult to find anything with which to enliven the rudiments of Italian grammar. However, your asking for suggestions shows a good disposition. Have you ever tried amateur theatricals? Delivering the indicative in a tone of light comedy and the Preterite in heavy tragic style, often cheers the student up a little. Stamping the feet and heaving loud sighs—all these little things hold the attention of young people.

P. M. & Co., T. C.:

I am glad you applied the insomnia treatment to your class with such success. I do not think you are wise, however, in devoting the third hour to a quiz. A quiz is apt to be stimulating, and might counteract the good effects of the lectures.

N. G. McC.:

(1) No, I do not think your friend, Dr. Knapp, meant anything malicious by saying you had a philosophical mind. He probably meant it for a joke. If I were you I should endeavor to forget the matter and treat him as if nothing had happened. (2) Apply to Cooper Union Art School, if you feel you have sufficient talent.

H. M. R.:

No, indeed, a person of your lung capacity does not need to use a telephone. Still, though you can be heard plainly all over Manhattan, it might possibly be well for you to raise your voice in making long distance calls.

M. L. E. :

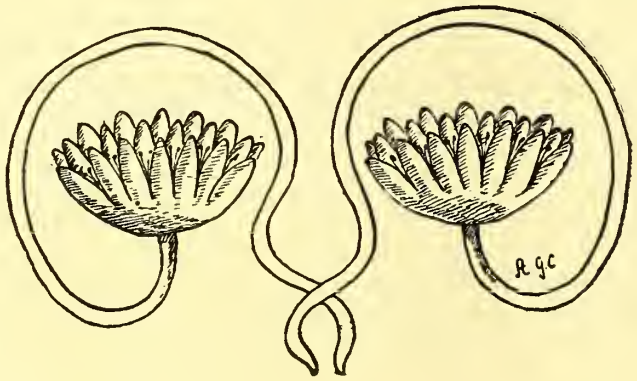
I am afraid that if you dismiss your classes at twenty-five minutes past the hour, they will think that you take no interest in them. Always keep them at least till the second bell rings, and, if you have no other engagement, a few minutes later.

G. R. C. :

I am so glad to hear that you are fond of reading. Yes, Shakespeare, as you say, is a back number. I advise you, by all means, to keep up with good modern literature, such as "The Crisis" and "Collier's Weekly."

A. M. D. :

Yes, beaver hats will be worn very extensively this winter, but you do not need to be afraid of their getting too common. However, I think a long ostrich plume will look too heavy for a small, slight person such as you state yourself to be. Try chiffon and pink rose-buds.



Greek B. 3. 6. 7.——

You poor, deluded folks who have no Greek,
And you, poor things, who don't have Greek with us,
Forgive us, if we're not exactly meek;
Remember what choice subjects we discuss.
Not all would take such care to hide their light
Beneath a bushel-basket, as we do,
And, in compassion, touch your feeble sight
Merely with dazzles that the chinks let through;

For we're the good Tenth Legion—
Ipse dixit!
We're the good Tenth Legion—
That's enough.

We have fought against Euripides and such,
Liddell and Scott's our devastating spear;
Though, when we wished to mangle extra much,
We've called up G. M. T. from down the rear.
We're infantry—we wish you all to know
We never go on Ponies for a Trot.
We don't desert; in fact, as legions go,
We're quite the best Prize Package of the lot.

And we're the good Tenth Legion—
Ipse dixit!
We're the good Tenth Legion
On the way.

As for Cæsar—aye, he hath a gentle guile—
You'd think forced marches hadn't elements of fear;
So we follow—follow humbly all the while,
Though it may mean total madness in a year.
We've cracked more chairs than any class, they say,
In mighty bouts with every γάε we meet.
We cover countless metres on the way;
It's awful on our tender Cretic feet!

But we're the good Tenth Legion—
Ipse dixit!
We're the good Tenth Legion
To the end.

Famous Women at College

ELSIE'S COLLEGE DAYS

[*Extracts printed by permission from advance sheets of the two hundred and ninety-third volume of the Elsie books.*]

CHAPTER I

One day Elsie was sitting at the piano, softly playing duets to herself, when she heard her father speak in the next room.

"Elsie!" he called.

"Yes, papa," she answered, trembling, and hastening to him. "What do you wish?"

"I have decided, after some reflection," he replied, "to send you to college. We will now begin the necessary preparatory work. You do not know any Greek, of course?"

"No, papa," returned Elsie.

"Bring me the books you see on that table," said Mr. Dinsmore, "and we will begin at once. I think it will take you considerably over a month to learn sufficient Greek, but you must not mind that."

"O, no, I do not, papa," she replied, and hurried to get the books, tears of joy streaming down her face.

CHAPTER III

One morning, while the lessons were progressing in the usual happy way, the library door was opened with a jerk, and in walked Enna.

"What on earth are you doing, Brother Horace?" she demanded, rudely.

"I am teaching Elsie Greek," said Mr. Dinsmore.

"How horrid!" exclaimed Enna, tossing her head.

"O, no, Enna," cried Elsie, eagerly, "it is not at all. We are half way through the Anabasis now, and you cannot imagine how refreshing it is, on this warm day, to read about the soldiers' feet freezing to their sandals."

"Nonsense!" said Enna, coarsely. "I would not go to college for the world."

"I do not think that you will," said Mr. Dinsmore, coldly.

Enna ran out of the room, too angry to speak. "Horace thinks," she said to herself, "that I cannot go to college because I'm not as clever as Elsie. I certainly don't want to go, but I will, just on purpose, to plague her and make her miserable."

CHAPTER XI

"How I loathe college!" said Enna one day, with a yawn, as she and Elsie were working with half a dozen other Freshmen in the botany laboratory.

"Never mind, Enna," said Elsie, looking up, brightly. "It does not matter, you know, if you cannot draw as well as some other people; for papa says what we come to gain here is wisdom, not knowledge."

Enna's only answer was to jab her cousin with a dissecting needle. She had never forgiven Elsie for winning five scholarships at the entrance examinations, while she herself had received a corresponding number of conditions.

"Please do not take a rusty needle next time, Enna," requested Elsie, gently. "I am a little afraid of blood-poisoning."

"Elsie," said Enna, in a few minutes, "do tell me what happens to the snowberry when you put the KNO_3 on it? I cannot see a little bit through this beastly microscope."

"No, Enna," replied Elsie, with difficulty restraining a shudder at this language. "I cannot tell you, for that would be wrong. You should find out for yourself."

Enna lost her temper at this, and screwed down the microscope so suddenly that she broke the cover-glass.

"What a pity!" said Elsie, sympathetically.

"It makes no difference," said Enna, "for it was not mine."

"But you will pay for it?" said Elsie, aghast.

"No, of course not," returned Enna. "They only cost a cent."

Elsie's hand shook so that she could scarcely hold her pencil. What end would Enna come to? How could any one defraud the college of any sum, even if it were only one cent?

When the instructor drew near again, Elsie drew out her purse.

"Please, sir," she whispered, "this cover-glass is broken, and here is a cent to pay for it."

"But, oh," she thought, suddenly, as she went downstairs, "if he thought it was I who broke it, then I have acted a lie! What shall I do?"

CHAPTER XIV

A meeting of the Board of Trustees was about to adjourn, when a timid knock was heard. Then the door was pushed open, and a slight, trembling figure advanced toward the President.

"Please, sir," she faltered between her sobs, "may I say something?"

"Yes, my dear," said the gentleman, kindly.

"I have done something very wrong," said Elsie, trying to control herself. "Some days ago, another student—I would rather not say who—broke a cover-glass in the laboratory, and refused to pay for it. So I refunded the money, because I did not wish the college to lose anything, but I fear that I let the instructor think that it was I who broke the glass. I have acted a lie, and I could not feel happy again till I had confessed it."

"That was right, my child," said the good President, patting her on the head, "and I am proud to know that we have at least one such student in the college."

CHAPTER XXV

As the time for the mid-year examinations drew near, most of Elsie's classmates were loud with complaints. But it was not so with Elsie. She was sure that the kind faculty would not have held examinations except for the good of the students, and consequently, she knew that she had no right to murmur. Besides, she had prepared her lessons so well day by day that she had no temptation to commit the sin of cramming.

But alas for Elsie! On the morning of the first examination she forgot to fill her fountain pen, and was obliged to use a common pen and a bottle of ink instead. This was inconvenient and made her nervous.

In the middle of the examination, Enna leaned over and whispered:

"Elsie, I have forgotten my trot. Lend me yours for a minute."

"I do not know what you mean, Enna," answered Elsie, with a sweet smile; "but I am sorry I have none for you."

Just then the proctor, seeing them talking, came up and asked what was wrong.

"My cousin has forgotten her trot, sir," replied Elsie. "I have none with me, but perhaps you have one that you could lend her for a few minutes."

Upon hearing this, the proctor decided that it would be better for him to remain where he was, in order to keep an eye on the unprincipled Enna, who, in consequence of Elsie's innocent speech, was burning with anger. She completed her writing before the others, and, as she went out, by a dexterous movement, managed to upset the ink bottle over Elsie's book. The ink soaked through and through it, rendering every page absolutely unintelligible.

"O, what shall I do?" cried Elsie, the tears springing to her eyes.

"Never mind," said the proctor, kindly, "I will give you a special examination later on, and no doubt you will pass it brilliantly."

"Thank you, sir," said Elsie, cheering up. "You are very good."

Of course, Elsie knew, though no one else had noticed, that Enna had spilled the ink purposely. She was quite at a loss, however, to understand the motive for such an act.

CHAPTER XXVI

That evening, after dinner, Elsie related to her father the circumstances of the morning, refraining, of course, from attaching any blame to Enna. She concluded by saying that the proctor had promised her a special examination.

"That was well meant, doubtless," replied Mr. Dinsmore, "but I cannot permit you to take it."

"But why not, papa?" stammered Elsie.

"Because special examinations," he answered, "are intended only for good and careful students who remember to fill their fountain pens. Among these you certainly cannot be included. The accident was entirely your own fault. Is not this true?"

"Yes, papa," she murmured.

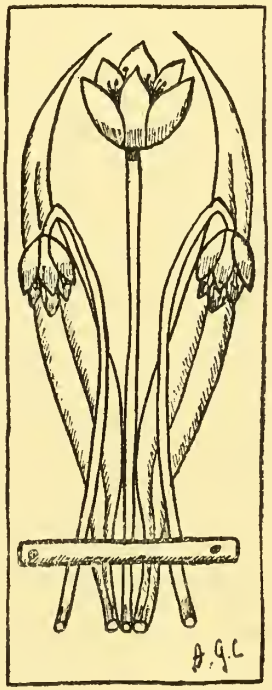
"Then let this be a lesson to you, Elsie," said her father. "Now go up stairs and prepare your next examination. Good-night."

Elsie went slowly upstairs, but not to study. Tears blinded her eyes. They rolled down over her soft cheeks, on her delicate hands. Hot and scalding, they hissed and spluttered, melting the tender flesh.

* * * * * * * * * * *

Late that night, Mr. Dinsmore heard a sound as of something dripping in the parlor. On investigating, he found, to his consternation, that water was leaking from above, and had already ruined the ceiling. Supposing that the pipes had burst, he hastened up to Elsie's room.

When he arrived there, it was to find the entire apartment flooded. Elsie was nowhere to be seen, and it was not until he discovered a mass of golden curls floating on a briny pool that he realized the sad truth. The unhappy man fell prostrate, with a splash.



The Taming of the Shrew

ACT I

SCENE: Lunch Room. Kate sitting at a table. Enter Gertrude, who presents her with soup.

Kate—What is this stuff you bring?

Gert— An' it please you, Miss,
'Tis Mulligatawny soup.

Kate— 'Tis dish water.
Well peppered—e'en as impudence lends spice
To infinite inanity. What's next?

Gert—Roast lamb, Miss, and green peas. (*Offers second course.*)

Kate (*tastes and flings upon the floor*)**—You call this meat? It tastes like clothes, well-washed, well-boiled, half dried.**
Thy peas are pebbles painted sickly green,
I' faith, they smack of the can! I'll touch them not.
A pest upon thee! Bring me my dessert. (*Gert brings prunes.*)
What are these small, these withered objects floating
In brown and oozy liquid in this saucer?

Gert—An' it please you, they are prunes.

Kate— Thou brazen-face!
Thou minion, calico-clad and apron-dight!
Thou hast the cheek to offer me, it seems,
This last infliction of the boarding-house
Concomitant of hash and Irish stew—
Prunes!—On my life, had I the power, I'd fain
Pelt thee with prune pits, drown thee in thine own
Vilely concocted cocoa. (*Gert hands check.*) **Out upon it!**
Wilt make me pay for what I cannot eat?
Food fit for cats? I'll do it not. Take that!

(*Tears check into bits and stuffs down Gert's neck. Exit furiously, upsetting the gas stove and the cash box.*)

ACT II

ROOM 404. Lobster in the dissecting pan.

Instructor—Now, Mistress Kate, if you will but apply
To this choice specimen of lobster here
Your dainty fingers, and will separate
The pulpy substance found within the shell,
Behold the nervous system of the beast—

Simply, 'tis true, but still more like our own
Than that of the Amœba—

Kate— Faugh! Dost think
I'll touch the nasty thing? I love not lobster
Save a la Newburg, or in salad. Oh,
Thou ghoulish grubber-up of wriggling worms,
Thou heartless hacker at defenceless creatures!
Would I were master here, the angle worms
That lie on the campus should devour thy carcass;
Or, being thyself a lobster, thou shouldst feel
The keen dissecting knife go snicker-snack
Through thee like this! (*Takes a hat-pin from her Mortarboard and sticks it through his finger; then exit.*)

ACT III

ROOM 204.

Instructor—And now for some discussion, Mistress Kate,
I see by your face you don't know how to reason;
It's never lighted by a single gleam
When I'm discoursing. Now, then, answer me:
If capital and labor be invested
On land, what's the result? When does the law
Of diminishing returns begin to operate?
(*She does not answer at once, and he throws at her a copy of Bullock.*)

Kate—An' I had the wit to answer, I had the wit
To flee thy class and thee; but in plain English
I'll tell thee—I don't know.

Instructor— Read Taussig, eh?
What's that upon thy head? A beaver hat!
(*Snatches hat and tears it up.*)
Thus perish ever the caprice of fashion,
That causes fluctuations in the price
Of hats and diamonds, golden chains and such,
And makes my neatest curves all jagg'd and twisted!

Kate—That's my best hat! You shall not treat it so!
(*Struggles for the fragments, and the instructor jams the waste-basket down on her head.*)

Instructor—I am not heartless; nay, I do it for
Your good. I fain would have you logical
(I'm sure you learn it in no other class).
But there, the bell has struck; and ere you go
Take these as marks of my esteem and interest.
(*Exit Kate, and instructor throws after her Marshall, Taussig, Dunbar, White, etc.*)

ACT V

THE SAME

Instructor—I'm going to let you do the talking, now.
Tell me about our greenback currency;
Is it safe? Elastic? Should it be withdrawn?

Kate—The element of credit enters in,
And, being unsafe, it ought to be withdrawn.
I know not whether Bullock states it thus,
But that is YOUR opinion—and the truth.

Class in Chorus—What! what! So suddenly meek? Why, what doth ail her?
I'd be ashamed to give instructors taffy,
And sing their praises to their very faces.
She's looking for an A—or else this man
Hath so subdued her by his cold, keen sarcasm,
That she's become the meekest of us all.

Kate—Now, wherefore hold your heads so high in scorn
Of me, because I now do know my duty,
And realize the undergraduate
Should be the soul of meek propriety;
Should never answer back or contradict
Instructors; should do all the outside reading;
Should not rebel when kept beyond the hour;
Nor cut, nor bluff, nor answer "Unprepared;"
Nor should she do all this for marks' sake, but
To please the noble, gentle Faculty,
That doth so kindly condescend to her
Low level of intellectuality.
Each word of theirs is like a precious jewel,
To be treasured up in notebooks manifold,
Each wise opinion to be noted down
And straightway to become our own, so that
We may become well-rounded, many-sided.
Thus should the undergraduate be found
In all things meek, serene and dutiful.

Elizabeth and Her College Garden

I decided, early this year, that, if I was to get any good out of my college life, as little as possible of my time should be spent indoors. How can my soul grow in a little room in Fiske Hall, or in a class-room where the air is so bad that no one would want to take it away in a box to use as a commodity? Now, I do not like to play basketball or tennis. I cannot dream when I am doing such things, or float along in lemon-colored and blue polka-dotted clouds of happiness. Neither do I care to waste much time in the book-store or in the library. The wooden shallowness of the one, and the chilly, ghostly atmosphere of the other fill me with a sense of oppression like that produced by the combination of lobster and fudge. No, I am really happy only in my garden.

My garden is generally known as "The Court." When I first took it under my charge, little had been done to improve it. There was merely a round flower-bed in the centre, with four paths leading from it, and four grass-plots. My first move was to buy a quantity of small evergreen trees and have them planted at such intervals that, if they ever grow at all, they will choke each other to death. This arrangement has the additional advantage of cutting up the lawn as much as possible. Then, the dear trees are so delightfully dusty! Not a speck can fall on the paths or on me while the evergreens are there to catch it.

The round bed I have had planted with rhododendrons. Sometimes they blossom. Then how happy I am! What joy to see, to touch them, to know that they are anglosperms, to observe that they have leaves and stems! When I can have such pleasures, do I long to receive at teas, to go to the Junior Ball, to get up variety shows? Not much.

The gardener I have at present is just the man for the place. He will not do anything I tell him, to be sure; but, I merely intimate my wishes to his wife, whom he always obeys implicitly.

A regulation lately invented by some one prejudiced in favor of eating at tables—slavish custom—is now in force, forbidding students to take their luncheon into the garden. Before this enactment, it was my delight to eat my daily radish and five o'clock tea biscuit under the shade of a little tree whose leaves, in the spring, were always a charming shade of red. The color of the foliage was particularly grateful, lending, as it did, a soft glow most becoming to my complexion. Here I would sit in bliss, munching my radish, reading Alfred Austen, and watching the gardener water the dear, dirty evergreens.

English B

There was a girl, in English B,
  Sat reading in a book;
The lecturer she would not see,
  Nor deign on him to look.

  But when exams were on us,
  But when exams were on us,
  She passed, and got a B.

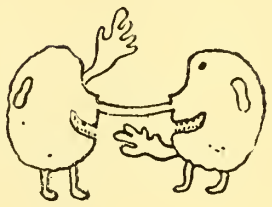
There was a girl, in English B,
  She took notes by the yard;
The lecturer, he said, said he,
  "Methinks you work too hard."

  But when exams were on us,
  But when exams were on us,
  She passed, and got a D.

Friend, if you asked, "The moral, pray?"
    As have done many,
I think I should be forced to say,
    "There isn't any."

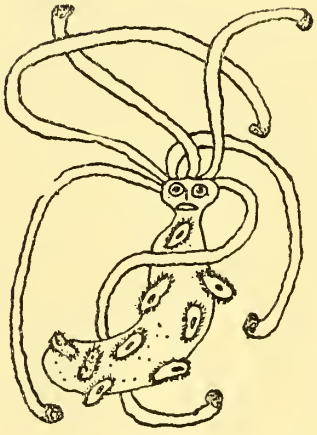
Poetic Epitomes of Biology I

THE AMŒBA

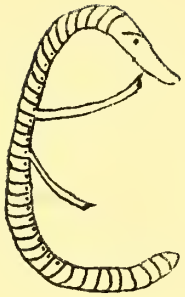


The Amœba is a gentle beast,
  And withal so polite—
To give Itself "the Right of Way,"
It separates in two, they say.
  One Part precedes the Other, quite
As though it were another Beast.
A Thing most strange, to say the least.

THE HYDRA

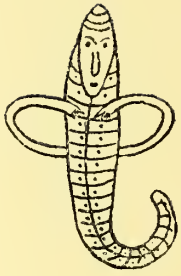


What is this that claws about,
Waxing thin, then waxing stout,
With green-horned Things thrust out?
  Parasites around it cling.
  Oh, the horrid, grewsome Thing!
Breathe it low, its Name is this:
Fearful Hydra Viridis.

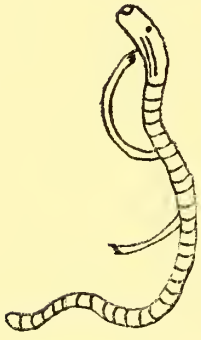


THE EARTHWORM

"Oh, Earthworm, gentle Earthworm,
I cannot find your head!"
"Just look for my anterior end,"
The gentle Earthworm said.



"Oh, Earthworm, gentle Earthworm,
You look so round to me!"
"There's nothing strange," he answered, "in
Bilateral symmetry."



"Oh, Earthworm, gentle Earthworm,
By what means are you fed?"
"My pharynx is a suction-pump,"
The gentle Earthworm said.

THE PARAMŒCIUM

The wily Paramœcium,
It pounces on its Prey;
It ciliates them down at once
Then gaily goes its Way.

[*We take pleasure in printing the following as a sample of the most popular style of daily theme written in English I this year.*]

RHAPSODY

N the heavy leaden hours before dawn, a filmy form—a vapor—a mere mortal nothingness—dragged its weary length up a slope toward a pine tree, whose anguished arms were outlined against the hush of the breaking day. At the base of the tree the figure knelt, and, clasping the trunk, rubbed her face passionately against the rough bark. "I am lonely! lonely!" she cried. "Everything pierces my heart—even the stars are pointed." Her falling tears watered the tiny ferns; but they, ungrateful through the gentle moisture of her sorrow, only grew more brightly green. All nature was unfeeling—no sensitive plant grew near.

When the bold red sun arose, back she shrank before its brazen inquisitiveness. She could not stand it. And so, quivering, away from its garish blare, with bent eyes, she carried her aching heart down the hillside—her Alma Mater being situated at the bottom.

W. T. B.

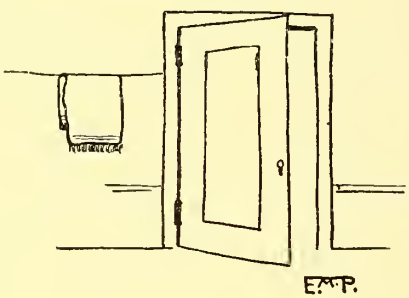
His thinking is clear,
  But his speech is erratic;
If you wait, 'twill appear
His thinking is clear.
But can "what-nots" cohere?
  Or be very emphatic?
His thinking is clear,
  But his speech IS erratic.

Recent Classical Research

Two of the members of 1903 were offered University Fellowships in Classics during their freshman year. Both accepted, one going to Rome, the other to Athens. In the course of their work, they came upon the following rather interesting tomb-inscriptions, which are now for the first time put in print. The verses have been marked off and punctuated in as accurate a manner as the light of nature would allow. For convenience sake, handy translations by Gelett Burgess and others are appended.

I

οὔποτε βοῦν εἶδον πορφυρέην·
οὔποτ' ἐλπίξω τοιαύτην ἰδεῖν.
ἐγὼ δὲ σοὶ λέγειν δύναμαι
βούλομαι μᾶλλον ἰδεῖν ἢ εἶναι.



II

Pendet mantile a muro;
Nescio quo, nihil curo.
Porta patet;—oportet
Dicere—hoc mihi placet.

III

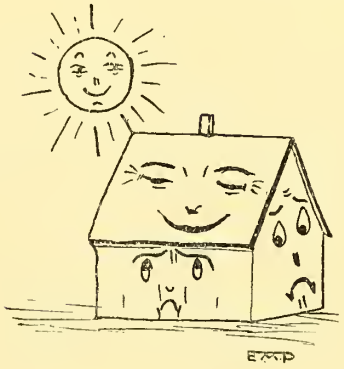
Ἰωάννης φάρμακον ἔθηκεν
ἐν τῷ οἴνῳ τῷ τῆς μητρός.
ἡ μὲν ἀχοῦσ' ἀπέθανεν
ὁ δὲ πατὴρ ἠνιάσατο. Πρὸς
Διὸς ἔφη τί νῦν εἰ φρενός;

IV

Pinxit quondam liberos
Elephas* caeruleos
Nonne rari—tum marita—
Hi videntur, mea vita?
Atque pater respondit
Haud scio an hoc verum sit.

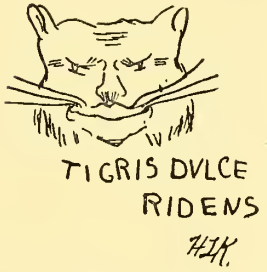
V

στέγη μὲν ἐχει μεγάλην σχολὴν
ὑφ' ἡλίου κειμένη,
τοίχους δὲ χρὴν ἀνάσχειν αὐτήν·
τόντοις γε οὐκ ἡδονή.



VI

Puella Nigris vecta
Tigre est profecta.
Inserta est puella Nigris
Et dulce ridens revertit tigris.



**It would be interesting to know whether the translator has really confused the notions of elephant and kangaroo, or whether the apparent inconsistency is due to a slight shift in the point of view. But, perhaps, this is one of the things we shall never know to a certainty.*

English Translation

I

I never saw a purple cow,
  I never hope to see one;
But I can tell you, anyhow,
  I'd rather see than be one.

II

The towel hangs upon the wall,
And, somehow, I don't care at all.
The door is open; I must say,
I rather fancy it that way.

III

Johnny put poison in his mother's tea;
His mother died in agony.
Johnny's father was sorely vexed.
He said, "Now, really, John, what next?"

IV

There once was an old kangaroo,
Who painted his children sky-blue.
    His wife said, "My dear,
    Don't you think they look queer?"
And said he, "I don't know but they do."

V

The roof, he has a lazy time
  A-lying in the sun.
The four walls have to hold him up—
  They don't have much fun.

VI

There was a young lady of Niger,
Who went for a ride on a tiger.
    They came back from the ride
    With the lady inside,
And a smile on the face of the tiger.

To One in the Faculty

I thought you would be all to me
  For which my soul did pine,
Grave Science's epitome,
  An intellectual shrine
All wreathed about with A's and honors,
  And every honor mine.

But, alas! alas! with me
  Your light is covered o'er.
No more—no more—no more—
Shall I listen to you breathlessly
  As I have done before;
And all because it was a D
  I got, and nothing more.

Mistakes were all you noticed,
  And, where I deepest felt,
You merely made a protest
  Against the way I spelt.
You, to whose soul and insight
  My reverent spirit knelt.

Strange, that all this were lacking
  In one who seemed so grand;
The mind is disillusioned
  That did too much demand.
I see this D; it proves to me
  You did not understand.

The Professors at the Tea-Table

DRAMATIS PERSONÆ:

Thrent (*a singularly broad-minded man.*)

Ewster (*who is present, yet absent.*)

Owell (*a celebrated actor.*)

Notwell (*a benevolent despot.*)

Pearl (*author of that famous work, "Drones Must Die."*)

Nap (*the noblest Roman of them all.*)

Prichards (*to whom the simplest flower that blows bring thoughts too deep for tears.*)

[*Thrent is pouring tea at a table, at the other end of which Nap is negligently seated. Near Nap is Pearl. At Thrent's right hand sits Owell, with arm on table and chin in hand. At Thrent's left hand is Ewster, who, from time to time, while ruminating, lifts the whole table with his knees and softly rocks it to and fro.*]

Thrent—Cream and sugar, William?

Ewster—Yes, please.

Thrent (*pleasantly*)**—That's right. Nothing brings out the flavor of tea like cream and sugar. Cream and sugar, George?**

Owell—Neither, thank you.

Thrent (*kindly*)**—There's nothing I like to see so much as originality, even in tea-drinking. Besides, cream and sugar often drown the delicate flavor of tea.**

Pearl—Where's Prichards?

Ewster—He's been sitting up all night with some—ah—beans, trying to make them sprout—and all that sort of thing. I daresay he is having a final tussle with them. (*Loud tramping in the hall.*) **Ah, there he is now.**

(*Enter Prichards, holding a small potted geranium in one hand, while with the other he carefully supports one of the leaves wrapped in tinfoil.*)

Prichards (*excitedly*)**—I never saw such obstinate beans in all my life.**

Pearl (*pointing to the geranium*)**—What's that?**

Prichards—That? Oh, that's an experiment. But, you see, if I let go of this leaf, the weight of this foil would pull it off. So I—ah—I thought I'd support it until the experiment is over.

Thrent—But, my dear fellow, how can you drink your tea?

Prichards (*looking around helplessly*)—Won't one of you hold it a while?

Ewster—Here, I will.

Prichards—Thanks. (*Seizes some bread and butter and sits down.*)

(*Enter Notwell.*)

Thrent—Have some tea, Notwell. You must be tired after that history examination.

Notwell (*gloomily*)—I have just completed my perusal of the papers, and I must own that I am bitterly disappointed—bitterly.

Thrent—Well, they are rather a dull class.

Pearl (*snappily*)—Not at all.

Thrent—But, if you view the matter in another light, there may be something quite brilliant about them.

Notwell—Will you believe it? Some of them couldn't tell me what effect the Memphian Dynasties and the invasion of the Hyksos had upon the present nominating system and construction of party platforms in caucus and convention?

Nap—O! Stultissimæ stultissimarum! Ubi Terrarum!

Owell—My class does not disappoint me. Their progress is really astonishing. I should like to read you an essay I have in my pocket which one of my young friends at Columbia handed in to me. Ah, here it is. (*Reads.*).

FIDO

"Fido is the name of my bull pup. Fido has four legs and one eye. He would have had two eyes, but a cat took one out when he was still young. Around his neck he wears—"

Well, that's enough to show you his style. I think it's well past the usual Freshman essay, don't you? There's something very original about that.

Thrent—In many respects, my dear George, it is delightful.

Ewster—There's not much analytics,—logic,—or what-not in it, you know.

Thrent—Judging it from that standpoint, I can't say that it is worth much.

Nap—Exegit monumentum aere perennius—

Owell (*to Pearl, irritably*)—Can't he speak English?

Pearl—No, he's never had time to learn, poor fellow, he began Latin so early. He likes the sound of English poetry, though. Can't you recite us something?

Owell—I'll give you a little song by Shakespeare. I'm not sure I can remember it all, but it goes something like this:

"When icicles hang by the wall,
And Dick the Shepherd blows his—"

Dear me! I've forgotten it. I'll begin again.

"When icicles hang by the wall,
And Dick the Shepherd blows his—"

(*Impatiently*)—What does the fellow blow, anyway? Oh, well, I'll make it up as I go along. It's just the same.

"When icicles hang by the wall,
And Dick the Shepherd blows his horn—"

Oh, no, it's "blows his nails;" but (*with a flashing smile*), nails are a sort of horn, anyway.

Thrent—That might be called one of the sweetest little gems in the English language.

Owell—But listen to this: "That time of life thou mayst in me behold—"

Thrent—Yes—yes—probably one of the best things of its kind ever—

(*Loud roar from Prichards.*)

What's the matter?

Prichards—Ewster's chewed the top off my geranium!

Ewster (*with a start*)—I'm very sorry, Prichards. I—I—In a moment of abstraction, I am likely to—

Nap—Quo vobis mentes dementes sese flexere viai?

Prichards (*crossly*)—What's that?

Pearl (*politely*)—Shall I translate it into Greek for you?

Prichards—No, I'm going. I've been looking at this tea of yours, Thrent, and find it so abnormally cultivated as to be positively revolting. Why—

Ewster (*choking*)—Gug-gug-gug—

Thrent (*leaping up*)—He's swallowed his teaspoon!

Owell—There! I told you not to set him thinking.

(*All join in clapping Ewster on the back, while Prichards produces his forceps.*)

[CURTAIN.]

Disillusioned

When college days are young, lass,
  And you are rather green,
Nor yet had quizzes sprung, lass,
  Nor interviewed the Dean—
Then, hey for teas and plays, lass,
  And join the Deutscher Kreis;
Unheedful, go your ways, lass,
  Of upper class advice.

When college days are old, lass,
  And you, a weary grind,
With more than it can hold, lass,
  Have crammed your little mind—
Go home and take a rest, lass,
  The spent and flunked among;
Life is not quite the jest, lass,
  It seemed when you were young.

In Memoriam

Susie Harris Bogia

The Class of 1903

JESSIE ALICE ADDOMS, Brooklyn, N. Y.

There has fallen a Brooklyn tear
From the ticket-man at the gate,
As he softly sighs, "At last, she is here!
'Tis better never than late."

MARION ELISABETH PRUYN BALL, New York.

We little thought, when we came back,
To college in the fall,
That we should find among us here
A real live Junior Ball.

GULIELMA FELL ALSOP, Brooklyn, N. Y.

Alas, Gulielma! we would fain
Thy pleasant friendship claim;
But no, it is impossible—
We cannot speak thy name!

ALICE CLARA JUDITH BAMBERGER, New York.

Most royally, most loyally,
When we entertain, you'll see
This maiden making music for
The class of Nineteen-three.

ANITA GELLA CAHN, New York.

"Why will it vex itself and twist its face into bewitching little nut-crackers?"

HELEN LOUISE COHEN, New York.

"My mind to me a kingdom is,
Such perfect joy therein I find."

FLORENCE PALMER CHEESMAN, New York.

In case should slip your memory,
And you should wax wroth worthlessly,
Look in the cars and you will see
The wealth of worth of F. P. C.

ELLICE HEATON FITCH, New York.

In fields of undiscovered thought, obscure and hazy,
Her inmost heart and soul are vegetating;
Disturb her not; she's not asleep or lazy,
She's merely meditating.

GERTRUDE HELEN CLARK, New York.

She is as peaceful as a lake
In some far rural place;
Only the ripple of a smile
Disturbs her placid face.

EDNA LOUISE FRY.

When Edna in her magnitude
Goes skipping gaily by,
You're forced to cry, respectfully,
"Sure, that is no small fry."

MARY GROFF, Jersey City, N. J.

Life's full of mysteries,—strange enough
That you, who are so mild, should be called "Groff."

ELSA GOLDINA HERZFELD, New York.

"Hier wird nur Deutsch gesprochen."

CLARA EMILY GRUENING, New York.

"When dressed in laurel wreaths you shine
And tune your soft, melodious notes,
You seem a sister of the Nine,
Or Phœbus' self in petticoats."

SADIE ADELINE HOLT, Waverly, Mass.

When I was rounding Dead Man's curve,
A-waiting for the jolt,
I jumped when the conductor cried,
"You people git a Holt!"

MARY FREDERICA HARRISON, Brooklyn, N. Y.

Don't look to others; come direct to me
Whenever you want sympathy or tea.

IDA MAY HOPE, New York.

In class it is proper to do as you do,
Never to speak till you're spoken to;
But before instructors don't shake with fright,
They will not hurt you, they're harmless– quite.

ELIZABETH HORN, Belvidere, N. J.

The girls that like to study hard
Don't grow on every tree;
But, though they're few, we have
the luck
To have one here, you see.

MAY AMERMAN JOHNSON, Brooklyn, N. Y.

She looks very mild,
But beware her committee!
You think she's a child—
She looks very mild;
But you'll find you're beguiled,
If you trust to her pity,
She looks very mild,
But beware her committee!

CLARE MACLELLEN HOWARD, New York.

Give her a dress, à la Josephine,
With an old, old harpsichord,
"Barrack Room Ballads," and lots
of puns
And she's warranted not to be
bored.

EDNA BLANCHE JONES, New York.

How very ungrammatical!—
Edna *B.* Jones. You see,
It's hardly accurate, besides
She may not always be.

RUTH BOUTON HOWE, Geneseo, N. Y.

You don't know how?
You should, by now;
Just make a bow,
And—this is Howe.

JESSIE KAUFMANN, New York.

I thought I heard Anita Cahn
A-talking in the hall;
I looked, and found it Jessie, not
Anita Cahn at all.
"They *talk* alike!" I muttered;
"What's
The difference, after all?"

HELEN LOUISE KING, New York.

For classics her mind ever yearns,
For classics her soul ever burns,
But a good modern joke
Will to laughter provoke,
This maid who to far ages turns.

MARION ELIZABETH LATHAM, New York.

With sleeves rolled up and apron
blue,
This maiden works the whole day
through,
We very greatly fear lest she
Will turn into NCl.2.

LUCILE KOHN, New York.

All winter long she studies Greek
And gets unnumbered A's,
In summer, her diversions are
Euripides's plays.
I think it must be very nice
To have a classic mind,
But those who think another way
Say: "Oh, the Greece-y grind!"

HILDA LE GRAND LOCKWOOD, New York.

She bore it all, the Rhetoric,
The History we had,
But Economics was too much;
She left—and we are sad.

ELSBETH KROEBER, New York.

Elsbeth, I always think of you
As coming after dues,
You've dunned me so I've won-
dered:
"Is my money mine to use?"

MAY MERRILL, Minneapolis, Minn.

Late came she to our cheerful
ranks,
Seraphic, fair, and free from
pranks,
But not too late a boon to be
To those who manage play or tea.

JEAN WALLACE MILLER, New York.

Her gaze is severe,
But her heart's sympathetic.
If you look, you will fear;—
Her gaze is severe—
Till you draw very near,
Then you find it's magnetic.
Her gaze *is* severe,
But her heart's sympathetic.

SADIE FLOY NONES, New York.

The Bulletin editors gather the fame
That to their position accrues;
They gather the money, the praise and the name—
While young Sadie gathers the news.

MARY WARREN MOËN, New York.

Things come my way,
I'm blithe as may;
Push by, child, let me pass!
I cut much ice,
For I'm the Vice-
President of this class.

ETHEL MANTER POOL, New York.

"I love to gaze upon a child;
A young bud bursting into blossom,
Artless as Eve, yet unbeguiled,
And agile as a young opossum."

ETHEL BLANCHARD NEWTON, Montclair, N. J.

In mathematics she's supreme
And has acquired much fame,
Which goes to show Shakespeare was wrong
When he said, "What's in a name?"

KATHERINE ELLEN POOLE, Fairbault, Minn.

With temper calm and sweetest smile,
You'll find this maiden all the while.
She surely has a recipe
That makes her act so wondrously.

FLORENCE ETHEL RAUH, New York.

Her slow mysterious look,
  Her dark hair's somber curl
Fill us with wonder as we view
  This Aubrey Beardsley girl.

LAURA RANDOLPH SEGUINE, Rosebank, N. Y.

I wish I had a jelly glass
  That was quite full of jam—
I'd never do a single thing but
  Cram, and cram, and cram.

AMELIA MAUDE ROBINSON, Sayville, N. Y.

Fra' Sayville's bonnie braes ye
    come,
  Yet, lassie, dinna fear;
Ye dinna look Sae-villainous
  As city folks might speir.

MAISIE SEVILLE SHAINWALD, New York.

"Wee sleekit timorous cowerin'
beastie—."

HELEN MILES ROGERS, Fond du Lac, Wis.

We love little Helen, her heart is
    so warm,
And if you don't cross her, she'll
    do you no harm;
So don't contradict her, or else if
    you do,
Get under the table and wait till
    she's through.

LUCY FIDELIA SHERMAN, Peekskill, N. Y.

Mary had a little lamb;
  But Mary's graduated.
The lamb has never been the same
  Since they were separated.
Be some one else's little lamb,
  There's naught to peak and pine
    about;
And gentle, clinging natures *must*
  Have something to entwine
    about.

MADELEINE DAYRELL SKINNER, Brooklyn, N.Y.

The house resounds!
The rafters shake!
The doors rebound!
The windows quake!—
No giant stalking
By, at all,
It's Mad'leine walking
Down the hall.

BESSIE ILSLEY THOMPSON, Brooklyn, N. Y.

Some of our class with fancy freaks
And frenzies fine are overflowing;
But some, thank goodness, have enough
Plain common sense to keep us going.

CARITA SPENSER, New York.

Eight merry months, with tender hand,
She led us by the nose,
And with much kindness urged us on
Whatever path she chose.

And then with coldness obdurate,
In spite of all our fuss,
She left for nineteen-two, and oh!
The difference to us!

LAURA KNOWLES VAN CISE, Summit, N. J.

This maiden has a gentle heart
And very charitable mind,
She loves to sing on chapel days
And in the Settlements be kind.

IRMA REGINA STERN, New York.

A maid there dwelt by Hudson's stream;
Right royally did she
And hospitably entertain
The class of nineteen-three.

ADELHEID NETTIE WALLACH, New York.

"Who wrote the theme?"
"I know," said Adele,
"I know very well
Who wrote the theme."
"How do you know?"
"I sit near and spy
With my little eye,
That's how I know."

ELIZABETH ROE WALTERS, New York.

She came to us from Little Neck,
But her head is not so small,
In higher mathematics,
We find, she knows it all.

ALICE MARION WAUGH, Brooklyn, N. Y.

I tink dem folks's is foolish
Dat frets agin de law;
I tink dat we wuz wuss off
'Fore de comin' ob de Waugh.

ANNA GOODWIN WARE, New York.

A maiden to candor inclined,
With a wholesome and truth-loving mind,
She tells you at once
If she thinks you're a dunce,
And, somehow, you really don't mind.

ETHEL DODGE WILCOX, New Rochelle, N. Y.

Are those the teacher's tones we hear,
So firm and free from doubt?
No, that is only Ethel's voice
A-sifting matters out.

LOUISE JOSEPHINE COLVIN TOSCANO, Astoria, N. Y.

To all our pleadings she did turn
A chilly, heedless ear,
Too modest was Louise, and so—
Her picture is not here.

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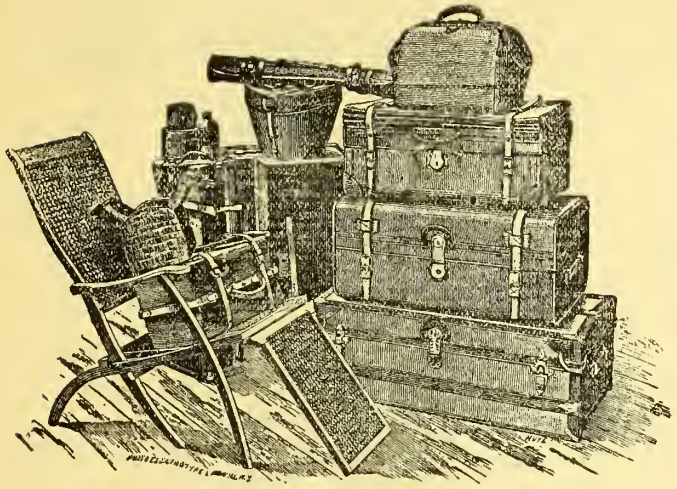

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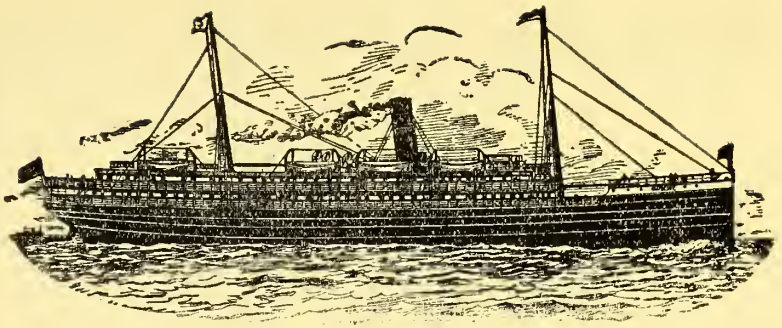

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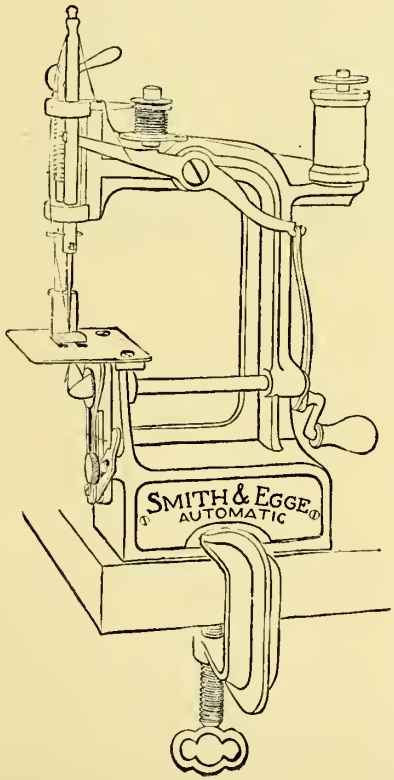

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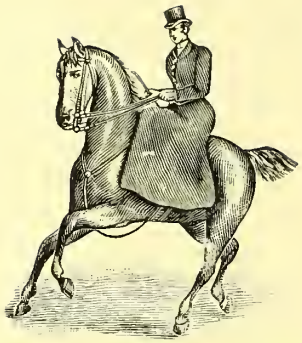

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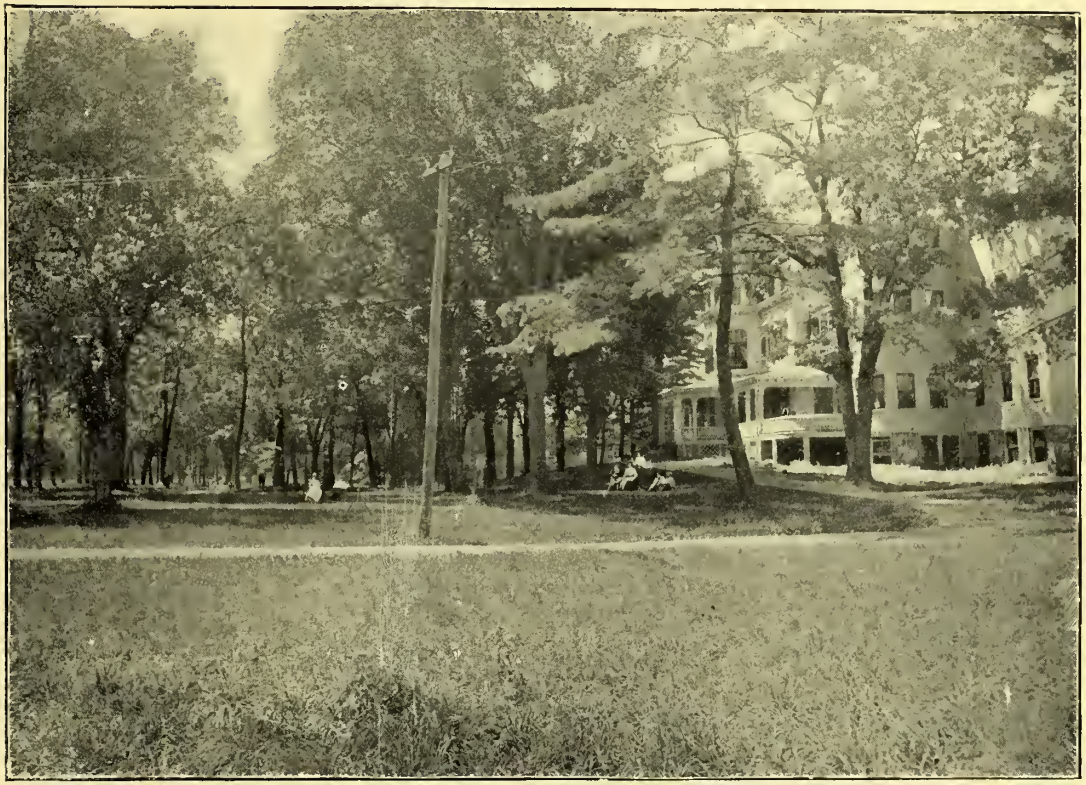

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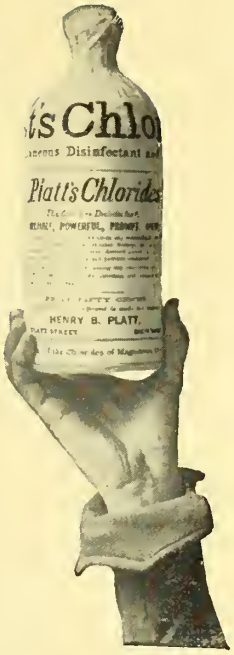

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